

## **Galerie Buchholz**

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## **Jutta Koether**

### **Biography**

1958

Born in Cologne

Lives and works in Berlin and New York

### **Solo Exhibitions**

2025

"sTaY WitH mE", Reena Spaulings, Los Angeles

2024

"1982, 1983, 1984", Galerie Buchholz, New York

2022

"eVEryTHinG WiLL ChaNGe", Reena Spaulings, New York

"Black Place", Artium Museoa. Museum of Contemporary Art of the Basque Country, Vitoria-Gasteiz

2021

"Femme Colonne", Lévy Gorvy, London

"How goes it?", Galerie Buchholz, Cologne

2020

"4 the team", Lévy Gorvy, New York

"xxapollo", performance, Artists Space, New York

2019

"Early Works 1982-1992", Galerie Buchholz, Berlin

"Jutta Koether - Tour de Madame / Libertine", Museum Abteiberg, Mönchengladbach

"Jutta Koether - Tour de Madame", Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

2018

"Jutta Koether - Tour de Madame", Museum Brandhorst, Bayerische Staatsgemäldesammlungen, Munich

"Jutta Koether/Philadelphia, Trinity: Past", Bortolami, Philadelphia

2017

"Serinettes. Ladies Pleasures Varying", Campoli Presti, Paris

2016

"Zodiac Nudes", Galerie Buchholz, Berlin

"Best of Studios", Campoli Presti, London

2015

"Fortune", Bortolami, New York

2014

"A Moveable Feast - Part XV", Campoli Presti, Paris

"Maquis", Galerie Francesca Pia, Zurich

"Champrovent", Reena Spaulings Fine Art, New York

2013

"Un Établissement aux Folies-Koethère", Établissemernt d'en face, Brussels

"Cycle 1. Jutta Koether. Viktoria, Luise, Isabelle", with Gerard Byrne, PRAXES Center for Contemporary Art, Berlin

"The Double Session", Campoli Presti, London

"Seasons and Sacraments", Arnolfini, Bristol

"Seasons and Sacraments", Dundee Contemporary Arts, Dundee

2012

"The Fifth Season", Bortolami, New York

2011

"Mad Garland", Campoli Presti, Paris

"The Thirst", Moderna Museet, Stockholm

"Berliner Schlüssel", Galerie Buchholz, Berlin

2009

"Lux Interior", Reena Spaulings Fine Art, New York

"Trio Exhibition 2009. Jo Baer, Lynda Benglis, Jutta Koether", Van Abbemuseum, Eindhoven

"Sovereign Women in Painting", Susanne Vielmetter Los Angeles Projects, Culver City

2008

"New Yorker Fenster", Galerie Daniel Buchholz, Cologne

"THE FACT THAT YOU PLACE YOUR BET ON RED DOES NOT MEAN THAT THE BLACK IS NOT STILL THERE", Galerie Francesca Pia, Zurich

"Touch and Resist", Song Song, Vienna

"JUTTA KOETHER. LEIBHAFTIGE MALEREI, JXXXA", Bergen Kunsthall and Music Festival Borealis, Bergen

"JXXXA LEIBHAFTIGE MALEREI", Sutton Lane, Paris

2007

"Änderungen aller Art", Kunsthalle Bern

2006

"Love in a void", with Silke Otto-Knapp, Akademie der Bildenden Künste, Vienna

"Volume 13", Susanne Vielmetter Los Angeles Projects, Culver City

"Fantasia Colonia", Kölnischer Kunstverein, Cologne

"homohomo", Mario Diacono, Ars Libri, Boston

2005

"Very lost highway", Simultanhalle, Cologne

"extreme harsh", Ausstellungsraum Ursula Werz, Tübingen

"I Is Had Gone", Thomas Erben Gallery, New York

"Hysterics (Male)", Susanne Vielmetter Los Angeles Projects, Culver City

2004

"Allein! Allein!" Galerie Meerrettich, Berlin

"Fresh Aufhebung", Reena Spaulings Fine Art, New York

2003

"The Club in the Shadow", with Kim Gordon, Kenny Schachter conTEMPorary, New York

"desire is war", Galerie Meerrettich, Berlin

2002

"Black Bonds", with Steven Parrino, Swiss Institute, New York

"Extremes Europa", Galerie Daniel Buchholz, Cologne

2001

"need change unseen nightlong new york interior construction of mediality of a painting on the 19th", various locations, as a part of "Unknown Pleasures", Daniel Reich Gallery, New York

2000

"Ladies of the Rope", Galerie Daniel Buchholz, Cologne

"zur grünen schenke-fünf uhr nachmittags. die geheimen Bilder", Galerie Freund, Vienna

1999

"sun//ny", Pat Hearn Gallery, New York

1998

"billet-doux", Galerie Daniel Buchholz, Cologne

1997

"songs of new york & c", Pat Hearn Gallery, New York

1996

"after shows", Pat Hearn Gallery, New York

"Warmer Stern", Galerie Daniel Buchholz, Cologne

1995

"Frontage", Pat Hearn Gallery, New York

1993

"Unter", Bruno Brunnet Fine Arts, Berlin

"Affective Import: Antibodies I-V", Pat Hearn Gallery, New York

1992

"The Inside Job", as a part of "The Real Thing", various locations, New York

1991

"koether: massen. malerei und versammlung", Generali Foundation, Vienna

"100% Malerei", Galerie Sophia Ungers, Cologne

"The Halal File", P&C Standard Graphik, Cologne

"Kissing the Canvas", Pat Hearn Gallery, New York

1990

"Koether", Galerie Bleich-Rossi, Graz

1989

"20 Minuten", Galerie Monika Sprüth, Cologne

1987

"The things art makes - The poetry of economical analysis when translated into a foreign language - or, we never really understood a pop-song", Galerie Bleich-Rossi, Graz

"Werkschau Jutta Koether", Kunstraum Stuttgart

1985

"Road to Cairo", CC Galerie, Graz

"Keeping The Issues Alive", Galerie Barbara Jandrig, Krefeld

## **Group Exhibitions**

2026

"Folded Group", Amant, Zoli, New York (forthcoming)

2025

"The Family Guns", Eric Hussenot, Paris

"The Family Guns", Reena Spaulings Fine Art, New York

"Fernheilung", Universitätsgalerie der Angewandten, Vienna

"Turning Pages – Artists' Books of the Present", MAK, Vienna

"2025 Benefit Auction: Welcome to the Multiscape", The Drawing Center, New York

"Voice of Space", The Drawing Center, New York

"Copyists", Centre Pompidou-Metz

"No Diagnosis: Drawings by Painters", Reena Spaulings, New York

"Collection intervention by Amy Sillman", Kunst Museum Bern

"Graffiti", Museion, Bolzano

"Future Perfect", MOMus Contemporary, Thessaloniki

"Nothing Is: Sun Ra and Others' Covers", Corbett vs. Dempsey, Chicago

2024

"Ei Arakawa-Nash: Paintings are Popstars", The National Art Center, Tokyo  
"Nothing Is: Sun Ra and Others' Covers", JUBG, Cologne/Corbett vs. Dempsey, Chicago  
"Amy Sillman. Oh, Clock!", Kunstmuseum Bern  
"This Might Be It", presented by Reena Spaulings, New York, Galerie Hussenot, Paris  
"Josephine Pryde - How Frequency Meets the Eye", performance by Jutta Koether, Haus am Waldsee, Berlin  
Evening of Performances, Empty Gallery, Hong Kong  
"Abasement #69", Artists Space, New York  
"Collection 1880s-1940s: Surrealist Objects", MoMA – Museum of Modern Art, New York  
"Excitement & Enticement - An Exhibition of Paintings", Oriole, Hamburg

2023

"Good Luck Spot", Bortolami, New York  
"Jahresgaben 2023", Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
"Time Travel", Petzel, New York  
"Channeling", MMK – Museum für Moderne Kunst, Frankfurt am Main  
"Deep Deep Down", Mudam, Luxembourg  
"We Smell Gas", Reena Spaulings, New York  
"In Defense of Symbolic Value: Artistic Procedures in the Resort", curated by Isabelle Graw, Galerie Max Hetzler, Berlin  
"JUBGWGGS #1", JUBG, Cologne

2022

"Broken Music Vol. 2", Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin  
"For the People of Paris", Campoli Presti, Paris  
"A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9", David Zwirner, New York  
"Shadow Tracer: Works on Paper", Aspen Art Museum, Aspen  
"Changes", mumok - Museum moderner Kunst Stiftung Ludwig Wien  
"that other world, the world of the teapot. tenderness a model", Kestner Gesellschaft, Hannover  
"K20/K21 – "On Display"", Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
"K21 Encounters: Jutta Koether & Sabeth Buchmann", Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf

2021

"Hi Woman!", Museo di Palazzo Pretorio, Prato  
"Breathing one's Breath", Fondation Vincent van Gogh, Arles  
"Liverpool Biennial 2021 – The Stomach and the Port", Tate Liverpool  
"Europa. Antike Zukunft", Kunsthalle Steiermark, Graz  
"Natures Mortes", Palais de Tokyo, Paris  
"Enjoy – the mumok Collection in Change", mumok - Museum moderner Kunst Stiftung Ludwig Wien

2020

"Reena Spaulings. Life at Sea", Galerie Neu, Berlin  
"Sewers of Mars", Reena Spaulings Fine Art, New York  
"Radical Passivity: Politics of the Flesh", neue Gesellschaft für bildende Kunst, Berlin / HGB Gallery, Leipzig  
"25 years of the Mudam Collection", Mudam Luxembourg

2019

"A New MoMA", MoMA, New York  
"Future Perfect", Evliyagil Müze, Ankara  
"Emissaries for Things Abandoned by Gods", curated by Elena Filipovic, Casa Barragán, Mexico City  
"Maskulinitäten", Bonner Kunstverein / Kölnischer Kunstverein / Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
"Nico: Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau ist", Institut für moderne Kunst im Atelier- und Galeriehaus Defet, Nuremberg  
"Forever Young - 10 Jahre Museum Brandhorst", Museum Brandhorst, Munich

2018

"Hölle", Galerie Buchholz, New York  
"The Vitalist Economy of Painting", Galerie Neu, Berlin  
"The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983 - 2004)", Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson  
"Deutschland ist keine Insel. Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe 2012 bis 2016", Bundeskunsthalle, Bonn  
"Double Lives - Visual Artists Making Music", mumok - Museum Moderner Kunst Stiftung Ludwig Wien

2017

"Jump Into The Future - Art From the 90's and 2000's. The Borgmann Donation", Stedelijk Museum, Amsterdam  
"Raise the curtain", Galería Moisés Pérez de Albéniz, Madrid  
"Cosmic Communities: Coming Out Into Outer Space - Homofuturism, Applied Psychedelia & Magic Connectivity", Galerie Buchholz, New York  
"Klassensprachen", District, Berlin / Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
"L'image", Galerie Francesca Pia, Zurich  
"University of Disasters", Bortolami, New York  
"Zeitgeist", Mamco, Geneva

2016

"Putting Rehearsals to the Test - It's not about models, it's about modeling", Leonard & Bina Ellen Gallery, SBC Gallery of Contemporary Art and VOX, centre de l'image, Montreal  
"The Dark Side of the Moon", Kunstmuseum St. Gallen  
"Fantasie", Halle für Kunst, Lüneburg  
"Liz Deschenes / Jutta Koether / Daniel Lefcourt / Scott Lyall / Sean Paul / Eileen Quinlan / Blake Rayne / Reena Spaulings / Cheyney Thompson", Campoli Presti, Paris  
"Spring Awakening", Galerie Francesca Pia, Zurich

2015

"No Man's Land: Women Artists from the Rubell Family Collection", Rubell Family Collection, Miami / National Museum of Women in the Arts, Washington  
"Collected by Thea Westreich Wagner and Ethan Wagner", Whitney Museum of American Art, New York / Centre Pompidou, Paris  
"Painting 2.0: Expression in the Information Age", Museum Brandhorst, Munich / mumok - Museum Moderner Kunst Stiftung Ludwig Wien  
"I Got Rhythm. Kunst und Jazz seit 1920", Kunstmuseum Stuttgart  
"Reena Spaulings: Later Seascapes", Galerie Neu, Berlin  
"The Pleasure of the Text", Campoli Presti, London  
"The Radiants", Bortolami and Green Tea Gallery, New York

2014

"10th Annual Shanghai Biennial", Shanghai  
"Beating around the bush. Episode #4", Bonnefantenmuseum, Maastricht  
"Art in Pop. MAGASIN des Horizons, Centre National d'Arts et de Cultures, Grenoble  
"No Drink No Talk Just Beautiful", On Stellar Rays, New York  
"New Dawn", curated by Leidy Churchman, Silberkuppe, Berlin  
"No Such Thing as History", Espace Louis Vuitton, Munich

2013

"Death by water. Death by fire", Campoli Presti, Paris  
"Psychosexual", Andrew Rafacz Gallery, Chicago  
"HMV", Foxy Production, New York  
"Chat Jet - Painting <Beyond> The Medium", Künstlerhaus Graz Halle für Kunst & Medien  
"Catch as Catch Can", curated by Fionn Meade, Locks Gallery, Philadelphia  
"Lies About Painting", Moderna Museet, Stockholm  
"NYC 1993: Experimental, Jet, Set Trash and No Star", New Museum, New York  
"Future Perfect - Zeitgenössische Kunst aus Deutschland", Frankfurter Kunstverein

2012

"A Bigger Splash: Painting after Performance", Tate Modern, London  
"Blues for Smoke", Museum of Contemporary Art, Los Angeles / Whitney Museum of American Art, New York / Wexner Center for the Arts, Ohio State University, Columbus  
"Context Message", Zach Feuer Gallery, New York  
"Painting as a Radical Form", Collezione Maramotti, Reggio Emilia  
"30ª Bienal de São Paulo, Museo de Arte de São Paulo", São Paulo  
"Whitney Biennial 2012", The Whitney Museum of American Art, New York  
"Context Message", Zach Feuer Gallery, New York

2011

"Quodlibet III - Alphabets and Instruments", Galerie Buchholz, Berlin  
"Invitation to the Voyage", Albus Greenspon Gallery, New York  
"Louise Despont, Jutta Koether, Alicja Kwade, Ani Smith, Marianne Vitale, Unica Zürn", IBID Projects, London  
"The Rose-Colored Room", Overduin and Kite, Los Angeles  
"Antidepressiva", Galerie Peithner Lichtenfels, Vienna

"Sovereign Woman", Texte zur Kunst zum Gallery Weekend Berlin, Linienstr. 160, Berlin  
"Abstract-Mad-Stir-Delirium-Copper-Bottomed-Work-Stick-Shop", daad Galerie, Berlin  
"Gesamtkunstwerk: New Art From Germany", Saatchi Gallery, London

2010

"Utopie und Monument II. Über die Virtuosität des Öffentlichen", steirischer herbst 2009-2010, Graz  
"Sammlung Reininghaus. Kunst aus der Kölner Privatsammlung", Sammlung Falckenberg -  
Deichtorhallen, Hamburg  
"Signatures", Sutton Lane, Paris  
"Amor Pavi oder die Liebe zum Kleinen", Kunstverein Langenhagen

2009

"Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture", The Kitchen, New York  
"Palindrom, Oben und Unten mit Rex Whistler & Friends, Hermes und der Pfau", curated by Tom Holert and  
Michael Dreyer, Project Space for Contemporary Art and W.O.Scheibe Museum, Stuttgart  
"See This Sound. Versprechungen von Bild und Ton", Lentos Kunstmuseum, Linz  
"Reena Spaulings. The Belgian Marbles", Sutton Lane, Brussels  
"Grand Openings", Sculpture Center, Long Island, New York  
"Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles  
"Schiere, Stein, Papier. Pop-Musik als Gegenstand Bildender Kunst", Kunsthaus Graz  
"Quodlibet II", Galerie Daniel Buchholz, Cologne  
"modern modern", Chelsea Art Museum, New York  
"The Practice of Joy Before Death. It would not be a party without you", Scaramouche Art, New York  
"Sonic Youth etc.: Sensational Fix", Kunsthalle Düsseldorf  
"Bijoux de Famille", Galerie Chantal Crousel, Paris  
"Celebration", Galerie Isabella Bortolozzi, Berlin  
"Cave Painting", PSM Gallery, Berlin  
"Born to Be Wild. Hommage an Steven Parrino", Kunstmuseum St. Gallen  
"Transitions. Painting at the (other) end of art", Collezione Maramotti, Reggio Emilia

2008

"CA.BU. + BA.D.AL.MO", Galerie Thomas Flor, Düsseldorf  
"Altered State of Paint", Dundee Contemporary Arts, Dundee  
"SONIC YOUTH etc.: SENSATIONAL FIX", LiFE, Saint-Nazaire / Museion - Museum für moderne und  
zeitgenössische Kunst, Bozen / Kunsthalle Düsseldorf und KIT - Kunst im Tunnel / Malmö Konsthall / CA2M -  
Centro de Arte Dos de Mayo, Madrid  
"Her Noise Archive", Badischer Kunstverein, Karlsruhe  
"Black Noise. A tribute to Steven Parrino", Île des impressionnistes, Chatou  
"Light is a kind of rhythm (part 2)", Institut im Glaspavillion, Berlin  
"Jutta Koether / John Miller", Neuer Berliner Kunstverein, Berlin

2007

"Epileptic Seizure Comparison", Greene Naftali Gallery, New York  
"24 November - 22 December", Sutton Lane, Paris  
"Fit to print: Printed Media in Recent Collage", Gagolian Gallery, New York  
"Edition II - Feminist Legacies and Potentials in Contemporary Practice", Museum of  
Contemporary Art, Antwerp  
"DEAF 2 - From the Audible to the Visible", Galerie Frank Elbaz, Paris  
"Jutta Koether / Rodney McMillian", Susanne Vielmetter Berlin Projects, Berlin  
"Stubborn Materials", Peter Blum Gallery, New York  
"Der Symbolismus und die Kunst der Gegenwart", Von der Heydt-Museum, Wuppertal  
"What We Do Is Secret", Blancpain Art Contemporain, Geneva  
"Bastard Creature", one of three parts of the project "La Marque Noir / Steven Parrino. Retrospective,  
Prospective", Palais de Tokyo, Paris  
"zwischen zwei toden / between two deaths", ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe  
"Lost and Found. Von Verlusten und Strategien der kulturellen Selbstermächtigung", Shedhalle Zurich  
"Painting as Fact - Fact as Fiction", de Pury & Luxembourg, Zurich  
"Quotidian", BUJA Gallery, New York  
"Dead Already", Reena Spaulings Fine Art, New York  
"Shandyismus - Autorschaft als Genre", Secession, Vienna / Kunsthaus Dresden  
"For the People of Paris", Sutton Lane, Paris

2006

"Edition II - Feminist Legacies and Potentials in Contemporary Practice", De Appel Arts Centre, Amsterdam  
"Music is a better noise", P.S.1 Contemporary Art Center, Long Island City, New York

"Hot Spring... In Autumn", Galerie Krinzinger, Vienna  
"Loveletter", Herald St, London  
"Gifts go in one direction", apexart, New York  
"Bring the war home", Elizabeth Dee Gallery, New York / QED, Los Angeles  
"Galerie Daniel Buchholz at Metro Pictures", Metro Pictures Gallery, New York  
"Replay - The Aesthetics of Art and Music/Punk", MAGASIN des Horizons - Centre National d'Art et de Cultures, Grenoble  
"An Ongoing Low-Grade Mystery", Paula Cooper Gallery, New York  
"Make Your Own Life: Artists In & Out of Cologne", Institute of Contemporary Art, University of Pennsylvania, Philadelphia / The Power Plant, Toronto / Henry Art Gallery, University of Washington, Seattle / Museum of Contemporary Art, North Miami  
"The Subversive Charm of the Bourgeoisie. Bourgeois elements in contemporary art", Van Abbemuseum, Eindhoven  
"The Dimes of March", Reena Spaulings Fine Art, New York  
"Whitney Biennial 2006: Day for Night", Whitney Museum of American Art, New York  
"3. Echigo-Tsumari Art Triennial 2006", Nigata-ken  
"TBILISI 3. / Let's stay alive till monday", Tbilisi  
"Reena Spaulings 'Bialystoker'", Sutton Lane, London

2005

"Painters Without Paintings & Paintings Without Painters", Orchard, New York  
"Blankness is not a Void", Standard, Oslo  
"Her Noise", South London Gallery, London  
"Afterall", apexart, New York  
"lesser new york. a a backström production", 140 South 4<sup>th</sup> St., New York  
"Trade", White Columns, New York

2004

"Jetzt und zehn Jahre davor", KW Institute of Contemporary Art, Berlin  
rheinschau. art cologne projects, Cologne  
"Teil 1 'Müllberg'", Galerie Daniel Buchholz, Cologne  
"Publish and be Damned", Cubitt, London  
"Curious Crystals of Unusual Purity", P.S.1 Contemporary Art Center, Long Island City, New York  
"Born to be a Star", Künstlerhaus Wien  
"The Big Nothing", Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
"The personal is political, und peinlich", Kunsthalle Exnergasse, Vienna

2003

"Wild Nights: Remembering Colin de Land", CB's 313 Gallery, New York  
"Vom Horror der Kunst III", steirischer herbst, Grazer Kunstverein, Graz  
"Transferred Attention", < rotor >'s Balkan Konsulat, Zentrum für Zeitgenössische Kunst, Graz  
"Girls Gone Wild", Bronwyn Keenan Gallery, New York  
"The Melvins", Anton Kern Gallery, New York  
"20th Anniversary Show", Sprüth Magers, Cologne  
"deutsche malerei zweitausenddrei", Frankfurter Kunstverein

2002

"Unknown Pleasures", Daniel Reich Gallery, New York

2000

"Kim's Bedroom", MU artspace, Eindhoven  
"Prophecies", Swiss Institute, New York  
"Hex Enduction Hour by the Fall", curated by Bob Nickas, Team Gallery, New York

1999

"Malerei", INIT Kunsthalle, Berlin

1998

"Brushholder Value. Soll Haben Schein Sein", Westfälischer Kunstverein, Münster  
"Painting Now and Forever: Part I", Pat Hearn Gallery and Matthew Marks Gallery, New York

1997

"Thomas Emde, Isabell Heimerdinger, Jutta Koether: No Strangers to Paradise, Three German Artists in California", Newspace, Los Angeles

"Heilman, Jonas, Koether, Prieto", Pat Hearn Gallery, New York

1996

"a/drift", curated by Joshua Decker, Bard College, Annandale-on-Hudson, New York

"Painting the Extended Field", Magasin 3, Stockholm, in cooperation with Rooseum Center for Contemporary Art, Malmö

"Screen", curated by Joshua Decker, Friedrich Petzel Gallery, New York

"Ooo La La! Twelve Members of the New York Art World Select Twelve Emerging Women Artists", SOHO 20, New York

1995

"When Tekkno Turns to Sound of Poetry", Kunst-Werke, Berlin

"Standards in Painting", Galerie Sophie Ungers, Cologne

"Joy of Painting", curated by Ami Arnault and Alix Lambert, HERE, New York

1994

"Spielverderber", steirischer herbst, Forum Stadtpark, Graz

"Dysfunction USA", curated by Bob Nickas and Peter Halley, Arthur Rogers Gallery, New Orleans

"Reflex: Die Neunziger", curated by Martin Prinzhorn, Secession, Vienna

"The Use of Pleasure", curated by Bob Nickas, Terrain Gallery, San Francisco

"Rehearsal for 'frontage'", as a part of "Taste Venue", Pat Hearn Gallery, New York

1993

"The Good, the Bad and the Ugly... ", curated by Peter Hopkins, Galerie Jousse-Seguin, Paris

"Malerei 2000", Hans Ulrich Kasper Haus, Vienna

"June", Galerie Thaddaeus Ropac, Paris

"Abstract for Affective Import", Whitney Museum of American Art, Independent Study Program Annual Open Studio Competition, New York

"Parallax View: New York-Köln", curated by Daniela Salvioni, P.S. 1, Contemporary Art Center, Long Island City, New York

"X- Art Foundation", Blast Art Benefit, New York

"Kunstwerke von Künstlerinnen", curated by Cosima von Bonin and Michael Krebber, Galerie Christian Nagel, Cologne

1992

"7 Rooms, 7 Curators", curated by Lois Nesbitt, Institute for Contemporary Art, New York

"Proiezioni", curated by Gregorio Magnani, Buchholz & Buchholz, Cologne

"1968", curated by Bob Nickas, Le Consortium, Dijon

Ohne Titel, mit Cosima von Bonin, Werner Büttner, Martin Kippenberger, Michael Krebber, Albert Oehlen, Markus Oehlen, u.a. Bruno Brunnet Fine Arts, Berlin

"Lettres à Démocède", with Laurent Joubert, Galerie Laage-Salomon, Paris

"Standards / Massenverhältnisse", Galerie Sophia Ungers, Cologne

"The Inside Job", in the context of "The Real Thing", organized by Eric Oppenheim, Water Bar, New York

1991

"Regard sur la Jeune Création Allemande", 36e Salon de Montrouge

"Koether - Malerei 2", curated by Françoise Claire Prodhon and Alain Reinaudo, 90 a.s.o., Auvers-sur-Oise

"Gullivers Reisen", Galerie Sophie Ungers, Cologne

"Luis Claramunt, Sam Samore, Thomas Stimm, Hermann Nitsch, Jutta Koether, Rudolf Leitner-Gründberg, Hubert Schmalix", Galerie Bleich-Rossi, Gra

1990

"Auf Tod folgt Tod", in the context of "The Köln Show", 9 Kölner Galerien, Cologne

"Jutta Koether", 90 a.s.o., Auvers-sur-Oise

1989

"Hypostatics", curated by minimal club, Kunstverein München

1987

"...of Everyday Life", in the context of "Broken Neon", curated by Martin Kippenberger, Forum Stadtpark, Graz

"Practical Relations of Everyday Life", Raum Lothringer Straße, Munich

"Spectacle of the West", with Bettina Semmer and Rosemarie Trockel, La Maquina Espanola, Sevilla

"Information in Jutta Koether", Secession, Vienna (poster and publication)

1986

"Terminal Islands", steirischer herbst 1986, Forum Stadtpark, Graz

1985

"Trockel Semmer Koether", La Grande Serre, Rouen