

**Chan Hau Chun** is a filmmaker living and working in Hong Kong. She received her BA from City University of Hong Kong in 2015. Her solo exhibitions include *Map of Traces*, Empty Gallery (2025) and *Silent Sojourns*, WMA Space, Hong Kong (2024). She has also participated in group exhibitions including *Breakdown Playlist* at Inside-Out Art Museum, Beijing (2025); *Tsaiyun (Rosy-Cloud) Bridge / Forget Each Other in the Rivers and Lakes* at Hordaland Kunstsenter, Norway (2023); *An Individual as Society* at the Centre for Contemporary Art, Guangzhou, China (2019); and *Drifting Borders* at Cattle Depot Artist Village, Hong Kong (2018).

Her films have been screened at various festivals including Toronto International Film Festival (Canada), Golden Horse Awards (Taipei), Taiwan International Documentary Festival (TIDF), Image Forum Festival (Tokyo), International Short Film Festival Oberhausen (Germany), Hong Kong ifva Festival, and True/False Film Fest (Missouri).

## Chan Hau Chun

Lives and works in Hong Kong

### Education

2015 City University of Hong Kong, BA

### Solo Exhibitions

2026 *Map of Traces*, Cushion Works, San Francisco

2025 *Map of Traces*, Empty Gallery, Hong Kong

2024 *Silent Sojourns*, WMA Space, Hong Kong

### Selected Group Exhibitions

2025 *Under Light of Moon and Sun*, 99 Canal, New York, organised by Cici Wu and Karen Wang

*Oddkin*, Goethe-Institut, Hong Kong

*Breakdown Playlist*, Inside-Out Art Museum, Beijing

2024 *Contact Zoning*, Fotoaura Institute of Photography, Taiwan

2021 *Performative Doc: Space and Border*, Jumping Frames, Eaton, Hong Kong

2023 *Tsaiyun (Rosy-Cloud) Bridge / Forget Each Other in the Rivers and Lakes* at Hordaland Kunstsenter, Norway

2019 *An Individual as Society*, Centre for Contemporary Art, Guangzhou, China

2018 *In One Breath*, Jockey Club Creative Arts Centre, Hong Kong

*Drifting Borders*, Cattle Artist Depot, Hong Kong

2013 *300 Families*, Hong Kong Design Institute

### Selected Screenings, Festivals and Awards

2025 *Safe House*, Tai Kwun Contemporary, 32+4

Toronto International Film Festival, *Map of Traces*

2024 Taiwan International Documentary Festival (TIDF), *Lost a Part Of*

Image Forum Festival, Tokyo, *Lost a Part Of*

Eye Catcher Global, Asian New Director Competition, *Heat Room*

2021 Hong Kong International Photo Festival (HKIPF) and the University of Hong Kong's Department of Comparative Literature, *Cubicle*

2022 Jumping Frames — Hong Kong International Movement-image Festival Commission, *Lost a Part Of*

- 2018 Macao Films Panorama, *Call Me Mrs Chan*  
 Sydney Indie Film Festival, *Call Me Mrs Chan*  
 Athens International Film and Video Festival, *Call Me Mrs Chan*  
 Special mention, 23rd Ifva Award, Hong Kong, *Call Me Mrs Chan*
- 2015 Principal Prize, 61th International Short Film Festival, Oberhausen, 32+4  
 Taipei Golden Horse Film Festival, 32+4  
 Gold Award, Open Category, 20th ifva Awards, 32+4
- 2014 Champion, Hong Kong Documentary Award, Chinese Documentary Festival 2014,  
 32+4

### **Selected Bibliography**

- Ngo Chun Phoenix Tse, "You are Still Here, Even When You are Not", *Daoju Art*, October 3, 2025
- Dennis Zhou, "Hong Kong Plays Itself," *New York Review of Books*, August 23, 2025
- Delaney Chieyen Holton, "Chan Hau Chun "Map of Traces" at Empty Gallery", *Flash Art*, August 1, 2025
- Frances James, "Chan Hau Chun: No Place Like Home", *ArtAsiaPacific*, November 1, 2024
- John Batten, "Silent Sojourns at WMA Space," *Artomity*, May 29, 2024