Chan Hau Chun (b. 1989) is a filmmaker living and working in Hong Kong. She received her BA from the City University of Hong Kong in 2015. Her solo exhibitions include *Map of Traces*, Cushion Works, San Francisco (2026), *Map of Traces*, Empty Gallery, Hong Kong (2025) and *Silent Sojourns*, WMA Space, Hong Kong (2024). She has participated in group exhibitions including *I, etcetera*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (2026); *Breakdown Playlist*, Inside-Out Art Museum, Beijing (2025); *Tsaiyun (Rosy-Cloud) Bridge / Forget Each Other in the Rivers and Lakes*, Hordaland Kunstsenter, Bergen, Norway (2023); *An Individual as Society*, Center for Contemporary Art, Guangzhou, China (2019); and *Drifting Borders*, Cattle Depot Artist Village, Hong Kong (2018).

Her films have been screened at international festivals including Toronto International Film Festival, Taipei Golden Horse Film Festival, Taiwan International Documentary Festival (Taipei), Image Forum Festival (Tokyo), International Short Film Festival Oberhausen (Germany), ifva Festival (Hong Kong), and True/False Film Fest (Columbia, MI). Her documentary film *32+4* was awarded the Principal Prize at the 61st International Short Film Festival Oberhausen (2015) and shortlisted for Best Documentary at the 52nd Taipei Golden Horse Film Awards (2015). *Map of Traces* was awarded Best Documentary Short at the 23rd South Taiwan Film Festival (2026).

Chan Hau Chun

Born 1989
Lives and works in Hong Kong

Education

2015 City University of Hong Kong, BA

Solo Exhibitions

2026 *Map of Traces*, Cushion Works, San Francisco
2025 *Map of Traces*, Empty Gallery, Hong Kong
2024 *Silent Sojourns*, WMA Space, Hong Kong

Selected Group Exhibitions

2026 *cascading parenthesis in transit*, Wanted Bedspacer, Quezon City, Philippines, organized by Lk Rigor
I, etcetera, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, organized by Gloria Hasnay
2025 *Under Light of Moon and Sun,* 99 Canal, New York, organized by Cici Wu and Karen Wang
Oddkin, Goethe-Institut, Hong Kong, organized by Yim Sui Fong
2024 *Breakdown Playlist*, Inside-Out Art Museum, Beijing
Contact Zoning, Fotoaura Institute of Photography, Tainan, Taiwan, organized by Choi Sin-yi Emilie
2021 *Performative Doc: Expanded Space at the Jumping Frames International Dance Video Festival*, Eaton, Hong Kong
2023 *Tsaiyun (Rosy-Cloud) Bridge / Forget Each Other in the Rivers and Lakes* at Hordaland Kunstsenter, Bergen, Norway
2019 *An Individual as Society,* Center for Contemporary Art, Guangzhou, China
2018 *In One Breath,* Jockey Club Creative Arts Center, Hong Kong
Drifting Borders, Cattle Depot Artist Village, Hong Kong
2013 *300 Families*, Hong Kong Design Institute, Hong Kong

Selected Screenings, Festivals and Awards

2026 Best Documentary Short, 23rd South Taiwan Film Festival, Tainan, Taiwan, *Map of Traces*

	Form, Shadow, Motion: Selections from the Burger Collection, Hong Kong, The Drawing Center and Anthology Film Archives, New York, *The Memory of a Cicada Is Longer Than Its Life*
2025	*City Like Water*, Hong Kong Film Festival, London, *Map of Traces*
	Safe House, Tai Kwun Contemporary, Hong Kong, *32+4*
	50th Toronto International Film Festival*, Map of Traces*
2024	39th Image Forum Festival, Tokyo, *Lost a Part Of*
	Taiwan International Documentary Festival, Taipei, *Lost a Part Of*
	Eye Catcher Global Asian New Director Competition*, Heat Room*
2022	*Commission 2022*, Jumping Frames – Hong Kong International Movement-image Festival, *Lost a Part Of*
	Macao Films & Video Panorama, *Call Me Mrs Chan*
2021	*Performative Doc: Space and Border*, Jumping Frames – Hong Kong International Movement-image Festival, Hong Kong, *No Song to Sing*
	Hong Kong International Photo Festival and the University of Hong Kong Department of Comparative Literature and Center for the Study of Globalization and
2018	Cultures, *Cubicle*
	45th Athens International Film and Video Festival, *Call Me Mrs Chan*
2017	Special Mention, 23rd ifva Awards, Hong Kong, *Call Me Mrs Chan*
	Sydney Indie Film Festival, *Call Me Mrs Chan*
2015	Principal Prize, 61th International Short Film Festival Oberhausen, Germany, *32+4*
	Taipei Golden Horse Film Festival, *32+4*
	Best Documentary nominee, 52nd Taipei Golden Horse Film Awards, *32+4*
2014	Gold Award, Open Category, 20th ifva Awards, Hong Kong, *32+4*
	Champion, Hong Kong Documentary Award, Chinese Documentary Festival, *32+4*

Selected Bibliography

Gladys Lou, “Form, Shadow, Motion: Selections from the Burger Collection, Hong Kong”, *Screen Slate*, November 4, 2026

Dennis Zhou and Ellen Pau, “Hong Kong Movies to Add to Your List”, *New York Times*, October 13, 2026

Ngo Chun Phoenix Tse, “You are Still Here, Even When You are Not”, *Daoju Art*, October 3, 2025

Dennis Zhou, “Hong Kong Plays Itself”, *New York Review of Books*, August 23, 2025

Delaney Chieyen Holton, “Chan Hau Chun ‘Map of Traces’ Empty Gallery / Hong Kong”, *Flash Art*, August 1, 2025

Frances James, “Chan Hau Chun: No Place Like Home”, *ArtAsiaPacific,* November 2024

John Batten, “Silent Sojourns at WMA Space”, *Artomity*, May 29, 2024