

**Doris Guo** (b.1992, San Francisco) currently lives and works in Oslo. She received her BFA in Painting from Pratt Institute in 2014 and recently graduated from the Oslo National Academy of the Arts in 2023. Solo exhibitions include *Bent at the Window* at Kunstverein Braunschweig, (forthcoming in March 2025), *The Jar* at K4 Galleri, Oslo (2024), Norway, *Back* at Empty Gallery (2023), *disorientations* at VI, VII, Oslo (2023), *Shanghai San Francisco Richmond Seattle New York Oslo (TRACE)* at Victoria, Seattle (2023), *inge*, New York (2022), *9PM Till I* at Éclair, Berlin (2019), *XO* at Bodega, New York (2019), *Coffee & Tea* at Princess, New York (2018) and *Joss* at Real Fine Arts, New York (2017).

Recent group exhibitions include a presentation at Artists Space, New York, Hulus, Norway and Theta, New York (2024), *X Years*, VI, VII, Oslo (2022), *When the Word Becomes Flesh*, Baader-Meinhof, Omaha (2022), *Post Box Group*, Copenhagen (2022), *Welding in Space*, LEMME, Scion (2021), *Remnant, Artifact, Flow*, Thierry Goldberg Gallery, New York (2021), *Misunderstandings (A Theory of Photography)*, Plymouth Rock, Zurich (2020), *01102020*, Fisher Parrish Gallery, Brooklyn (2020), *Cruise Kidman Kubrick*, Galerie Maria Bernheim, Zurich, (2019), *Pastoral (Grind and Drone)*, 47 Canal, New York (2019), *The Parisian Nights*, Crèvecoeur, Paris (2019).

## Doris Guo

Born 1992, San Francisco

Lives and works in Oslo, Norway

### Education

- 2021-23 Oslo National Academy of the Arts, MFA Fine Art, Oslo, Norway  
2010-14 Pratt Institute, B.F.A. Painting, Brooklyn, NY  
2012 Fall Term Gerrit Rietveld Academie, Fine Arts Department, Amsterdam, Netherlands

### Solo Exhibitions

- 2025 Solo exhibition, Clementin Seedorf, Cologne, (forthcoming)  
*Bent at the Window*, Kunstverein Braunschweig, (forthcoming)
- 2024 *The Jar*, K4 Galleri, Oslo, Norway
- 2023 *Back*, Empty Gallery, Hong Kong  
*disorientations*, VI, VII, Oslo, Norway
- 2022 *Shanghai San Francisco Richmond Seattle New York Oslo (TRACE)*, Veronica, Seattle, WA  
Inge, Plainview, NY
- 2019 *9PM Till I*, Éclair, Berlin, Germany  
*XO*, Derosia, New York, NY
- 2018 *Coffee & Tea*, Princess, New York, NY
- 2017 *Joss*, Real Fine Arts, Brooklyn, NY  
*G.I.S.S.*, Red Hook, NY

### Selected Group Exhibitions

- 2025 *Legal Size*, organised by Olivia Shao, Gandt, New York
- 2024 *All Good Things*, Hulus, Oslo, Norway  
Group exhibition with Doris Guo, Matthew Langan-Peck, Isabelle Frances McGuire, Ruben Ulises Rodriguez Montoya, Artists Space, New York  
*Pinacotheca*, Theta, New York
- 2023 *Jahresgaben*, The Wig, Berlin, Germany  
*Free Education for All, It's not too late*, Kunstneres Hus, Oslo, Norway  
*Map of Dusk*, Afternoon Projects, Shanghai, CN
- 2022 *X Years*, VI, VII, Oslo, Norway  
*When the Word Becomes Flesh*, Baader-Meinhof, Omaha, NE  
*Post.box Group*, Copenhagen, Denmark
- 2021 *Welding In Space*, LEMME, Sion, Switzerland  
*Remnant, Artifact, Flow*, Thierry Goldberg Gallery, New York, NY

- 2020 *Misunderstandings (A Theory of Photography)*, Plymouth Rock, Zurich, Switzerland  
*01102020*, curated by Y2K Group, Fisher Parrish Gallery, Brooklyn, NY
- 2019 *Cruise Kidman Kubrick*, Galerie Maria Bernheim, Zurich, Zwtizerland  
*Eggs, u's*, Calgary, Canada  
*Tri Volta*, New York, NY  
*Pastoral (Grind and Drone)*, 47 Canal, New York, NY  
*The Parisian Nights*, Galerie Crèvecoeur, Paris, France
- 2018 *note: standing prop*, Manila Institute, New York, NY  
*Mad child of a wise mother*, CACBM, Paris, France  
*Trace message from under quarry stone*, LUMP Projects, Raleigh, NC  
*Site of Unforgetting*, Practice, Yonkers, NY  
EVAC, London, Ontario  
*Soul is a four-letter word*, Museum Gallery, Brooklyn, NY  
*Vol. I, C.R.* MCBerny, Berlin, Germany
- 2017 *The Royal Edge*, The Windjammer, Queens, NY  
And Now, Dallas, TX  
*What Would The Community Think*, Hotel Art Pavilion, Brooklyn, NY  
*i like americans because they're all liars*, Liebhartgasse 48/19, Vienna, Austria  
*The Fates*, Interstate Projects, Brooklyn, NY  
*Protean Vessels*, Ellis King, Dublin, Ireland
- 2016 *Conscience Point*, Theta, New York, NY  
*Folly, or Vestiges in Greene*, Kilroy Metal Ceiling, Brooklyn, NY  
*Little Fishes*, Dotory, Brooklyn, NY

### **Selected Bibliography**

- Ingrid Luquet-Gad, *Art Basel*, Doris Guo's enigmatic elegance, August 28, 2024  
Jaime Chu, *Spike Art Magazine*, Doris Guo at Empty Gallery, January 16, 2024  
Victoria Durnak, *Kunstkritykk*, *Søk i det umirakuløse*, September 27, 2023  
Victoria Durnak, *Conceptual Fine Arts*, Doris Guo: traces of people, places and politics, June 2023  
Hiji Nam, *Artforum*, Critic's Pick, February 2019  
Contemporary Art Writing Daily, Doris Guo at Bodega, February 2019  
Johanna Fateman, *The New Yorker*, Going's On About Town, February 2019