

Doris Guo (b.1992, San Francisco) currently lives and works in Oslo. She received her BFA in Painting from Pratt Institute in 2014 and recently graduated from the Oslo National Academy of the Arts in 2023. Solo exhibitions include *disorientations* at VI, VII, Oslo (2023), *Shanghai San Francisco Richmond Seattle New York Oslo (TRACE)* at Victoria, Seattle (2023), *inge*, New York (2022), *9PM Til I* at Éclair, Berlin (2019), *XO* at Bodega, New York (2019), *Coffee & Tea* at Princess, New York (2018) and *Joss* at Real Fine Arts, New York (2017). *Back* at Empty Gallery, Hong Kong is her first solo exhibition in Asia.

Recent group exhibitions include *X Years*, VI, VII, Oslo (2022), *When the Word Becomes Flesh*, Baader-Meinhof, Omaha (2022), *Post Box Group*, Copenhagen (2022), *Welding in Space*, LEMME, Scion (2021), *Remnant, Artifact, Flow*, Thierry Goldberg Gallery, New York (2021), *Misunderstandings (A Theory of Photography)*, Plymouth Rock, Zurich (2020), *01102020*, Fisher Parrish Gallery, Brooklyn (2020), *Cruise Kidman Kubrick*, Galerie Maria Bernheim, Zurich, (2019), *Pastoral (Grind and Drone)*, 47 Canal, New York (2019), *The Parisian Nights*, Crèvecoeur, Paris (2019).

Doris Guo

Born 1992, San Francisco
Lives and works in Oslo, Norway

Education

2021-23 Oslo National Academy of the Arts, MFA Fine Art, Oslo, Norway
2010-14 Pratt Institute, B.F.A. Painting, Brooklyn, NY
2012 Fall Term Gerrit Rietveld Academie, Fine Arts Department, Amsterdam, Netherlands

Solo Exhibitions

2023 *Back*, Empty Gallery, Hong Kong
disorientations, VI, VII, Oslo, Norway
2022 *Shanghai San Francisco Richmond Seattle New York Oslo (TRACE)*, Veronica, Seattle, WA
Inge, Plainview, NY
2019 *9PM Til I, Éclair*, Berlin, Germany
XO, Derosia, New York, NY
2018 *Coffee & Tea*, Princess, New York, NY
2017 *Joss*, Real Fine Arts, Brooklyn, NY
G.I.S.S., Red Hook, NY

Selected Group Exhibitions

2024 Group exhibition with Doris Guo, Matthew Langan-Peck, Isabelle Frances McGuire, Ruben Ulises Rodriguez Montoya, Artists Space, New York
2023 *Jahresgaben*, The Wig, Berlin, Germany
Free Education for All, It's not too late, Kunstneres Hus, Oslo, Norway
Map of Dusk, Afternoon Projects, Shanghai, CN
2022 *X Years*, VI, VII, Oslo, Norway
When the Word Becomes Flesh, Baader-Meinhof, Omaha, NE
Post.box Group, Copenhagen, Denmark
2021 *Welding In Space*, LEMME, Sion, Switzerland
Remnant, Artifact, Flow, Thierry Goldberg Gallery, New York, NY
2020 *Misunderstandings (A Theory of Photography)*, Plymouth Rock, Zurich, Switzerland
01102020, curated by Y2K Group, Fisher Parrish Gallery, Brooklyn, NY
2019 *Cruise Kidman Kubrick*, Galerie Maria Bernheim, Zurich, Zwtizerland
Eggs, u's, Calgary, Canada
Tri Volta, New York, NY

- 2018 *Pastoral (Grind and Drone)*, 47 Canal, New York, NY
The Parisian Nights, Galerie Crèvecoeur, Paris, France
note: standing prop, Manila Institute, New York, NY
Mad child of a wise mother, CACBM, Paris, France
Trace message from under quarry stone, LUMP Projects, Raleigh, NC
Site of Unforgetting, Practice, Yonkers, NY
 EVAC, London, Ontario
Soul is a four-letter word, Museum Gallery, Brooklyn, NY
Vol. I, C.R. MCBerny, Berlin, Germany
- 2017 *The Royal Edge*, The Windjammer, Queens, NY
 And Now, Dallas, TX
What Would The Community Think, Hotel Art Pavilion, Brooklyn, NY
i like americans because they're all liars, Liebhartgasse 48/19, Vienna, Austria
The Fates, Interstate Projects, Brooklyn, NY
Protean Vessels, Ellis King, Dublin, Ireland
- 2016 *Conscience Point*, Theta, New York, NY
Folly, or Vestiges in Greene, Kilroy Metal Ceiling, Brooklyn, NY
Little Fishes, Dotory, Brooklyn, NY

Selected Bibliography

- Jaime Chu, *Spike Art Magazine*, Doris Guo at Empty Gallery, January 16 2024
 Victoria Durnak, *Kunstkruttikk*, *Søk i det umirakuløse*, September 27 2023
 Victoria Durnak, *Conceptual Fine Arts*, Doris Guo: traces of people, places and politics, June, 2023
 Hiji Nam, *Artforum*, Critic's Pick, February 2019
 Contemporary Art Writing Daily, Doris Guo at Bodega, February, 2019
 Johanna Fateman, *The New Yorker*, Going's On About Town, February 2019