

Vunkwan Tam's artistic practice ranges across sculpture, video, text, sound, and installation. His debut solo exhibition, *F*, opened at Empty Gallery in 2022. He has participated in exhibitions and performances in Hong Kong including 'Noble Rot,' Para Site (2022), 'Temporary,' Negative Space (2022), 'Sound Forms,' 'Contemporary Musiking,' Tai Kwun Contemporary (2020); 'Play. Boredom. Worship.,' Tomorrow Maybe (2019); 'New Babylon,' Prsntprnt (2019); and 'Sincerity Machine,' Twenty Alpha (2019).

Vunkwan Tam

Lives and works in Hong Kong

Education

2020 Chinese University of Hong Kong, BFA

Solo Exhibitions

2021 *F*, Empty Gallery, Hong Kong

Group Exhibitions

2023 *Tumbling in Harness*, Art Museum at University of Toronto, Canada

2022 *Temporary*, Negative Space, Hong Kong

Noble Rot, Para Site, Hong Kong

2021 *A Temporal Test for all Possible Clouds*, Tempé Art Space, Hong Kong

活體洞, Virtue Village, Hong Kong

A Clockwork Lai Chi, Jockey Club Creative Arts Centre, Hong Kong

2019 *New Babylon*, Prsntprnt, Hong Kong

Play. Boredom. Worship, Tomorrow Maybe, Hong Kong

Screenings, Performances and Talks

2021 Para Site Paid Studio Visits

sundae, mcg21xoxo, Japan

2020 HKCR IS 3 x Upmood x Video Cypher, Terrible Baby, Hong Kong

Sound Forms, Contemporary Musiking Hong Kong, Tai Kwun Contemporary, Hong Kong

2019 *Sincerity Machine*, Twenty Alpha, Hong Kong

Grants

2020–21 soundpocket Artist Support Programme

Selected Bibliography

Ophelia Lai, “The Last Laugh,” *Spike Art Magazine*, Autumn 2022

Yuhang Zhang, “「一切陰謀都通向死亡」,” 島聚 *Daoju*, October 7 2022

Cassie Kaixin Liu, “Vunkwan Tam’s Frustrated Ghosts,” *Frieze*, September 16 2022

Feng Wan, “Critic’s Pick: 「譚煥坤, Empty Gallery」,” *Artforum China*, September 2022

“Frieze Seoul 2022: 8 Great Galleries Introduce Their Booths”, *Ocula*, August 26 2022