

Vunkwan Tam's artistic practice ranges across sculpture, video, text, sound, and installation. Often taking the form of marginally adjusted readymades—whether found objects, images, or textual fragments—Tam's work expresses what might be termed a contemporary ethics of exhaustion, foregrounding the residues of circulation, labor, and the minimal human trace in place of the conventional performance of artistic personae. He received his Bachelors in Fine Art from the Chinese University of Hong Kong in 2020, and opened his debut solo exhibition *F* at Empty Gallery in 2023. He has participated in group exhibitions and performances at Emalin, London (2024); Art Museum at the University of Toronto (2023); Para Site, Hong Kong (2022); and Tai Kwun Contemporary (2020). In 2024, he will participate in the 8th Yokohama Triennale.

Vunkwan Tam

Lives and works in Hong Kong

Education

2020 Chinese University of Hong Kong, BFA

Solo Exhibitions

2021 *F*, Empty Gallery, Hong Kong

Group Exhibitions

- 2024 8th Yokohama Triennale Wild Grass: Our Lives: curated by Liu Ding and Carol Yinghua Lu (forthcoming)
118½, Emalin, London
- 2023 *Tumbling in Harness*, Art Museum at University of Toronto, Canada
- 2022 *Temporary*, Negative Space, Hong Kong
Noble Rot, Para Site, Hong Kong
- 2021 *A Temporal Test for all Possible Clouds*, Tempé Art Space, Hong Kong
活體洞, *Virtue Village*, Hong Kong
A Clockwork Lai Chi, Jockey Club Creative Arts Centre, Hong Kong
- 2019 *New Babylon*, Prsntprst, Hong Kong
Play. Boredom. Worship, Tomorrow Maybe, Hong Kong

Screenings, Performances and Talks

- 2021 Para Site Paid Studio Visits
sundae, mcg21xoxo, Japan
- 2020 HKCR IS 3 x Upmood x Video Cypher, Terrible Baby, Hong Kong
Sound Forms, Contemporary Musiking Hong Kong, Tai Kwun Contemporary, Hong Kong
- 2019 *Sincerity Machine*, Twenty Alpha, Hong Kong

Grants

2020–21 soundpocket Artist Support Programme

Selected Bibliography

- Ophelia Lai, “The Last Laugh,” *Spike Art Magazine*, Autumn 2022
- Yuhang Zhang, “「一切陰謀都通向死亡」,” 島聚 *Daoju*, October 7 2022

Cassie Kaixin Liu, “Vunkwan Tam’s Frustrated Ghosts,” *Frieze*, September 16 2022

Feng Wan, “Critic’s Pick: 「谭焕坤, Empty Gallery」 , *Artforum China*, September 2022

“Frieze Seoul 2022: 8 Great Galleries Introduce Their Booths”, *Ocula*, August 26 2022