

Xper.Xr (born 1970) is a Hong Kong-based artist, performer, and provocateur belonging to the city's first generation of experimental musicians. After releasing *Murmur* (1989), arguably the first industrial noise recording in the territory, he went on to release and perform alongside such names as Otomo Yoshihide and Merzbow. Characterized by a constitutional irreverence, deliberate courting of failure, and self-effacing aesthetic, Xper.Xr's practice represents a crucial moment of the city's artistic counter-history. From 2012 to 2015, he ran the seminal underground exhibition and performance venue CIA in Kowloon, organizing shows with like-minded artists Kago Shintaro, Vagina Dentata Organ, New Noveta, Hermann Nitsch, Laibach, and Olivier de Sagazan.

Xper's first exhibition with Empty Gallery, *Tailwhip* (2021), presented a historical overview of the past three decades of his practice, including performance documentation, archival photographs, scores, props, and other ephemera. The following year, he debuted a new series of paintings in *Bad Timing* (2022). In October 2022, he opened his first exhibition in New York at Loong Mah, *Cacophon*.

Xper.Xr

Born 1970, Hong Kong
Lives and works in Hong Kong

Education

1995 Goldsmiths, University of London, BA (Hons) Fine Art

Solo Exhibitions

2023 *Tailwhip*, TheCube Project Space, Taipei, Taiwan
2022 *Cacophon*, curated by Olivia Shao, Loong Mah, New York, NY
Bad Timing, Empty Gallery, Hong Kong
2021 *Tailwhip*, Empty Gallery, Hong Kong

Selected Group Exhibitions and Performances

2023 *Sounds Like Print*, Tai Kwun Artists' Book Library, Hong Kong
2021-22 *Sounds as Silence: The Academic Value of Life*, Art Museum of Guangzhou
Academy of Fine Arts, Guangzhou
The Principle of Hope, Beijing Inside-Out Art Museum, Beijing
2000 *Because I'm Worth It*, Club Integral at Southwark Playhouse, London
1998 *Shit Happens*, radio show curated by John Peel, Royal Festival Hall, London
1997 Sonic Sushi, Club Integral at The Spitz, London
1996 Songs Of Pray at Les Instants Chavirés, Montreuil, France
New Aura Series 3: After Music, Live at "Conway Hall", LMC, London
1994 The Inflation Saints, Shad Thames, London
Fix Spin Mix, Exhibition, I.A.S., London
1991 Installation and concert, The Quart Society Gallery, Hong Kong
1990 Fringe Festival, Installation / Performance with Soundtrack, The Man & Earth Gallery, Hong Kong

Selected Discography

2020 *Mein Corona*
2006 *70 MPH / 73 MPH*
2002
2001 *Because I'm Worth It*
1997 *Lun-Hsiao Shuai!*
1995 *I Love Music*
1994 *Golden Wonder*
1993 *Recycle Music*

- 1992 *Voluptous Musick*
 1991 *Entombed Vol. 2*
 1990 *Entombed Vol. 1*
 1989 *Murmur*

Selected Bibliography

- HG Masters, "Maximum RPM: Xper.Xr", *ArtAsiaPacific*, Issue 125, Sep/Oct 2021
 Jaime Chu & Michelle Wong, "Noise In The Dark: A Conversation on Xper.Xr", *Spike Art Magazine*, 23 August 2021
 Marilena Astrapellou, "Sound test drive: Deep purple and motorcycles make music", *Intersection*, 2007
 Dave Mandl, "Reviews:", *The Wire* no. 236, 2003
 Zou Wai, "Review,", *Jet Magazine* no. 006, 2003
 Mark Russell, Disc review, *Dazed & Confused* no. 97, 2003
 John L. Walters, Disc review, *The Guardian*, 2002
 Simon Lucas, Disc review, *Resonance*, vol. 9 no. 2, 2002
 Michel Henritzi, Interview, *Revue et Corrigé*, no. 47, 2001
 Review, *Peale Warriors*, no. 9, 2000
 F. Decombe, "The owls are not what they seem", *Tofu*, no.1, 1999
 Philippe Robert , "En long et en large", *Les Inrockuptibles*, 1998
Resonance 107.3 FM, Royal Festival Hall in London, 1998
 Ed Baxter, "Mad in Hong Kong", *The Wire* no. 168, 1998
 Jacques Debout, Disc review, *Revue et Corrigée* no. 33, 1997
 Jacques Debout , Disc review: *Golden Wonder*, *Revue et Corrigée* no. 29, 1996
 Music Preview, *Time Out* no. 133, 1994
 Soundings, *The Wire*, 1994
 Special Japan Issue, *The Wire*, 1994
 Disc review, *REMIX* (Japan), 1994
 Interview, *Noise Fanzine* no. 6, 1994
 Review, *Cross Over*, Hong Kong, 1992
 Reviews (in various issues), *Youth's Weekly*, Hong Kong, 1991-93