

Empty Gallery
3 Yue Fung Street
18th & 19th Floor
Tin Wan, Hong Kong

Born in Japan, **Taro Masushio** is an artist based in New York City. He received his BA from UC Berkeley and MFA from New York University and has taught at both institutions. He has held solo exhibitions at Empty Gallery (2024, 2020) and Ulrik; New York (2023). He has also exhibited at 47 Canal, Capsule Shanghai, Immanence, Pacific Film Archive, amongst others. He was the 2022/23 City Artist in Residence at Internationales Atelier-stipendium Mönchengladbach. In Fall 2024, he joined Cooper Union; New York as the Henry Wolf Chair in Photography.

Taro Masushio

Lives and works in New York

Education

New York University, MFA
UC Berkley, BA

Solo Exhibitions

- 2024 *Pass*, Empty Gallery, Hong Kong
2023 *Drummer*, BIS Center, Mönchengladbach
Liar, Liar, Ulrik, New York, NY
2020 *Rumor Has It*, Empty Gallery, Hong Kong

Group Exhibitions

- 2024 *formazione di forme..*, curated by Matilde Guidelli-Guidi, Felix Gaudlitz, Vienna
Forget Eachother in the Rivers and Lakes, Hordaland Kunstsenter, Bergen, Norway
2023 *The Drifters*, Duddell's, Hong Kong
Dear Alien, Dear Doppeganger, The Clemente Soto Vélez Cultural & Educational Center, New York, NY
2021 *Jahresgaben 2021*, Bonner Kunstverein
2019 *Pastoral (Grind and Drone)*, 47 Canal, New York, NY
2018 杂毛连须公 *Scraggly Beard Grandpa*, Capsule Shanghai, Shanghai
2017 *OOO, Rocky Shore*, Tokyo, Japan
Surface Unrest, Miyako Yoshinaga, New York, NY
2015 *Just Take My Word for It*, S1, Portland, OR
Bad Data, Wolfart Projectspace, Rotterdam, Netherlands
2014 *Autobiography of Red*, Gallery 1328 at UC Santa Barbara, CA
Joy Syringe, curated by Joseph Imhauser, 321 Gallery, Brooklyn, NY

Residencies

- 2022–23 City Artist in Residence, Internationales Atelierstipendium Mönchengladbach

Selected Bibliography

- Andrew Russeth, "How a Covert Archive of Erotic Images Inspired Taro Masushio's Bracing New Photos", *ARTnews*, December 30, 2020
Nick Yu, "Taro Masushio's Homage to the Uncle from Osaka at Empty Gallery", *Ocula*, January 13, 2021