

Born in Japan, **Taro Masushio** is an artist based in New York City. He received his BA from UC Berkeley and MFA from New York University, and has taught at both institutions. His works have been exhibited internationally including at 47 Canal, Capsule Shanghai, Immanence, Pacific Film Archive, and other venues. He is the 2022/23 City Artist in Residence at Internationales Atelierstipendium Mönchengladbach. He opened a solo exhibition, *Liar Liar*, at Ulrik; New York in 2023, and *Rumor Has It* at Empty Gallery; Hong Kong (2020).

## Taro Masushio

Lives and works in New York

### Education

New York University, MFA  
UC Berkley, BA

### Solo Exhibitions

- 2023 *Drummer*, BIS Center, Mönchengladbach  
*Liar, Liar*, Ulrik, New York, NY  
2020 *Rumor Has It*, Empty Gallery, Hong Kong

### Group Exhibitions

- 2023 *Forget Eachother in the Rivers and Lakes*, Hordaland Kunstsenter, Bergen, Norway  
*The Drifters*, Duddell's, Hong Kong  
*Dear Alien, Dear Doppeganger*, The Clemente Soto Véllez Cultural & Educational Center, New York, NY  
2021 *Jahresgaben 2021*, Bonner Kunstverein  
2019 *Pastoral (Grind and Drone)*, 47 Canal, New York, NY  
2018 杂毛连须公 *Scraggly Beard Grandpa*, Capsule Shanghai, Shanghai  
2017 *OOO, Rocky Shore*, Tokyo, Japan  
*Surface Unrest*, Miyako Yoshinaga, New York, NY  
2015 *Just Take My Word for It*, S1, Portland, OR  
*Bad Data*, Wolfart Projectspace, Rotterdam, Netherlands  
2014 *Autobiography of Red*, Gallery 1328 at UC Santa Barbara, CA  
*Joy Syringe*, curated by Joseph Imhauser, 321 Gallery, Brooklyn, NY

### Residencies

- 2022–23 City Artist in Residence, Internationales Atelierstipendium  
Mönchengladbach

### Selected Bibliography

Andrew Russeth, “How a Covert Archive of Erotic Images Inspired Taro Masushio’s Bracing New Photos”, *ARTnews*, December 30 2020  
Nick Yu, “Taro Masushio’s Homage to the Uncle from Osaka at Empty Gallery”, *Ocula*, January 13 2021