

Henry Shum (b.1998, Hong Kong) received his BA in Fine Art from Chelsea College of Arts London in 2020. Selected group exhibitions include presentations at Andrew Kreps Gallery; New York (2021), Candid Arts Trust Gallery (2020), Fitzrovia Gallery (2019), and Bones and Pearl Gallery (2018), in London. Shum currently lives and works in Hong Kong. His debut solo exhibition with Empty Gallery, *Vortices*, opened in Fall 2020. He is jointly represented by Empty Gallery and Andrew Kreps Gallery, and his first solo exhibition with Andrew Kreps Gallery, *Hex*, opened in November 2022.

Henry Shum

Born 1998, Hong Kong

Lives and works in Hong Kong

Education

2020 Chelsea College of Arts, London, BA

Solo Exhibitions

2022 *Hex*, Andrew Kreps Gallery, New York, NY

2021 *Vortices*, Empty Gallery, Hong Kong

Group Exhibitions

2023 *Tales of Soil & Concrete*, Pippy Houldsworth Gallery, London

2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY

2020 *Mankind is a God in Ruin*, Candid Arts Trust Gallery, London

2019 *I opened myself up to the gentle indifference of the world*, Fitzrovia Gallery, London

2018 *Blurred Boundaries*, Bones and Pearl Gallery, London

Selected Bibliography

Alex Jen, "New Talent: Henry Shum", *Art in America*, Summer 2023

Todd Lippy, "Henry Shum, Andrew Kreps Gallery," *Artforum*, March 2023

HG Masters, "Henry Shum: The problems and pleasures of oil on canvas," *ArtAsiaPacific*, Issue 131, November 1 2022

Stephanie Bailey, "Hong Kong Spotlight: Six Artists to Watch," *Ocula*, November 24 2022

Ophelia Lai, "Enter the Void: Henry Shum's Mystical Vortices," *ArtAsiaPacific*, November 24 2020

Ingrid Pui Yee Chu, "Critic's Pick: Henry Shum, *Vortices*", *Artforum*, November 2020

Ysabelle Cheung, "Henry Shum: *Vortices*", *ArtReview Asia*, vol. 8 no. 4, 2020

Cusson Cheng, 「佛洛依德和羅漢圖：與香港藝術家沈璟的對話」, *Art and Piece*, October 2020