

James T. Hong is a filmmaker and artist who has been producing thought-provoking, unconventional, and occasionally controversial films and videos for over twenty years.

In recent years, Hong was awarded Grand Prize (Taiwan Competition), Taiwan International Documentary Festival (2021); Art Matters Foundation Grant, NYC (2018) and Best Documentary - Mecenat Award from the Busan International Film Festival (2018). He has participated in group exhibitions at the Haus der Kulturen der Welt (2022, 2017); Center Pompidou Metz (2021); 12th Taipei Biennial (2020); the Museum of Contemporary Art, Belgrade, Serbia (2018), Chi-Wen Gallery (2017); Kaohsiung Museum of Fine Arts (2017); Para Site (2015). His work was the subject of solo exhibitions at the Jewish Museum of Vienna (2022); Ikon Gallery (2021) and Empty Gallery (2019).

James T. Hong

Born 1970, Minnesota
Lives and works in Taipei

Education

University of Illinois Urbana-Champaign, PhD in philosophy, USA
University of Minnesota, BA, USA

Solo Exhibitions

- 2022 *Apologies v2016.2*, Jewish Museum Vienna, Austria
2021 *Animal*, Ikon Gallery, Birmingham, England
2019 *The Thing*, Empty Gallery, Hong Kong

Selected Group Exhibitions

- 2023 *The New Survivors*, curated by Shuman Wang, Three Shadows Photography Art Centre, Beijing
soft and weak like water, 14th Gwangju Biennale, Gwangju National Museum
- 2022 *Ceremony (Burial of an Undead World)*, Haus der Kulturen der Welt, Berlin
- 2021 *You and I Don't Live on the Same Planet*, Center Pompidou Metz, France
- 2020 *CC: World*, Haus der Kulturen der Welt, Berlin, online
- 2019 *Co-Inspiration in Catastrophe*, Taipei Museum of Contemporary Art, Taiwan
5th Ural Industrial Biennial of Contemporary Art, Russia
When You Say We Belong To The Light We Belong To The Thunder, Contemporary Art Museum Estonia
Homeland, Ordet, Milano, Italy
- 2018 *Dissolving Margins*, LASALLE College of the Arts' Institute of Contemporary Arts (ICA), Singapore
Trace: Wayfinding In Contemporary New Media Art, Museum of Contemporary Art, Belgrade, Serbia
Towards Mysterious Realities, Total Museum, Seoul, South Korea
- 2017 *Parklife*, Chi-Wen Gallery, Taiwan
The South, Kaohsiung Museum of Fine Arts, Taiwan
2 oder 3 Tiger, Haus der Kulturen der Welt, Berlin, Germany
Kino-Pravda: A Tribute to Prokino, Asakusa, Japan
Tito's Bunker, Tito's bunker in Konjic (Bosnia and Herzegovina) and Württembergischer Kunstverein, Stuttgart, Germany
Towards Mysterious Realities, TKG+, Taipei, Taiwan
Soil and Stones, Souls and Songs, JT Art Centre, Bangkok, Thailand

- 2016 *Creative Operational Solutions*, Para Site, Hong Kong
 Taipei Biennial, Taiwan
Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design,
 Manila, Philippines
- 2015 *Soil and Stones, Souls and Songs*, Para Site, Hong Kong
Interrupted Survey: Fractured Modern Mythologies, ACT Center, Gwangju, South
 Korea
The Starry Heavens Above and the Moral Law Within, The Cube Project Space,
 Taiwan
A Hundred Years of Shame – Songs of Resistance and Scenarios for Chinese Nations,
 Para Site Art Space, Hong Kong
No One is an Island, Taipei Economic and Culture Organization, New York, NY
*A Journal of the Plague Year: Fear, Ghosts, Rebels. SARS, Leslie, and the Hong Kong
 Story*, Kadist Art Foundation, San Francisco, CA
- 2014 *Aesthetic Jam*, sidebar to the 2014 Taipei Biennial, Taipei Fine Arts Museum
 and the Taipei National University of the Arts
Islands off the Shores of Asia, Spring Workshop, Hong Kong
Dead Souls at the Test Drive, Wei-li Yeh studio, Puxin, Taiwan
Welcome to the Artist Home 2012-2014, Hong Kong Arts Centre
 Mediacity Seoul, 2014 Pre-Biennale and Biennale, South Korea
A Paradise Built in Hell, Hamburg Kunstverein, Germany
 2nd CAFAM Biennale, Central Academy of Fine Arts, Beijing, China
*A Journal of the Plague Year: Fear, Ghosts, Rebels. SARS, Leslie, and the Hong Kong
 Story*, The Cube, Taipei, Taiwan; Arko Art Center, South Korea; Para Site,
 Hong Kong
- 2013 The Online Biennial
FAIL!, Node Center for Curatorial Studies, Berlin, Germany
Taiwan Calling, Mucsarnok Kunsthalle, Budapest, Hungary
There is Always a Machine Between Us, SF Camerawork, California, USA

Awards

- 2021 Grand Prize (Taiwan Competition), Taiwan International Documentary
 Festival
- 2018 Art Matters Foundation Grant, NYC
 Best Documentary - Mecenat Award from the Busan International Film
 Festival
- 2011 Sole Juror of the Opus Bonum Award (for world documentary) at the Jihlava
 International Documentary Film Festival, Czech Republic
 Grand Prize (Big Nomad) for *The Duck of Nature / The Duck of God
 TRAILER*, from Urban Nomad, Taipei, Taiwan
 Grant from Amsterdams Fonds voor de Kunst, the Netherlands
 Impakt Artist in Residence, Utrecht, the Netherlands

- 2010 MacDowell Colony Residency (Herb Alpert Award Nominee), New Hampshire, USA
- 2008 Flaherty Film Fellow, *The Age of Migration*, New York, USA
 Berliner Künstlerprogramm Award (Berlin Artist Award) from the Deutscher Akademische Austausch Dienst (DAAD, German Academic Exchange Service)
- 2007 Production and travel grants from The Global Alliance for Preserving the History of World War II in Asia, USA/China
 Best World Documentary Award (Opus Bonum) for *731: Two Versions of Hell* from the International Documentary Film Festival Jihlava, Czech Republic
 Golden Gate Award nomination from the 2007 San Francisco International Film Festival for *Die Entnazifizierung des MH / The Denazification of MH*
 First Prize in Video Art for *Suprematist Kapital* from the Sagunt Shortfilm Festival, Spain
 Director Citation for *731: Two Versions of Hell* from the Black Maria Film and Video Festival, USA
- 2006 Goldies 2006 Award in Film for James T. Hong from the San Francisco Bay Guardian
 Film Arts Foundation Grant Program Award, for *Lessons of the Blood*
- 2005 Featured Artist in Film at the 2005 *APAture: A Window on the Art of Young Asian Pacific Americans*, San Francisco, California, USA
 Golden Gate Award Nomination from the 2005 San Francisco International Film Festival for *The Form of the Good*, USA
- 2004 Asian Vision Award Nomination at 2004 Taiwan International Documentary Festival for *Taipei 101: A Travelogue of Symptoms*
- 2000 Golden Gate Award from the San Francisco International Film Festival for *Behold the Asian: How One Becomes What One Is*, USA
 The Village Voice, Best Undistributed Film (1996-2000) for *Behold the Asian: How One Becomes What One Is*, USA
 Bay Area Now 2 for *Behold the Asian: How One Becomes What One Is*, Yerba Buena Center for the Arts, USA
- 1999 Film Arts Foundation Grant Program Award, Personal Works, for *The Spear of Destiny: A Film for Everyone and No One*, San Francisco, USA
 Dockers/Khaki's Independent Vision Grant for the production of a 1 minute promotional film for the Classically Independent Film festival, San Francisco, USA

Biennials

- 2023 *Soft and weak like water*, 14th Gwangju Biennale
- 2020 *You and I Don't Live on the Same Planet*, 12th Taipei Biennial
- 2016 *Gestures and Archives of the Present, Genealogies of the Future*, 10th Taipei Biennial
- 2014 *The Great Acceleration*, 8th Taipei Biennial
- 2012 *Modern Monsters / Death and Life of Fiction*, 7th Taipei Biennial

Selected Solo Cinema Screenings & Retrospectives

- 2021 James T. Hong Screening and Live Music, Ikon Gallery, Birmingham
- 2017 *The New Nomos of the Earth: Two Works on the State in Time*, e-flux, New York, NY
How to be a Nationalist, Union Docs, Brooklyn, New York
- 2015 *A Preview of Terra Nullius or: How to be a Nationalist*, Kiev Biennial, The School of Kyiv, Ukraine
- 2013 Utopien vermeiden - Festivalkino: Apologies and Other Excuses – Some Works by James T. Hong, Werkleitz, Halle, Germany
 The New Era: Films of James T. Hong, San Francisco Cinematheque, USA
- 2011 James T. Hong USA Film Tour, Various locations in New York and California
- 2010 *Lessons of the Blood*, Anthology Film Archives, New York, NY, US
 James T. Hong: Some Films for Everyone and No One, Union Docs, Brooklyn, New York, USA
- 2009 Directors in Focus: Chen Yin-Ju and James T. Hong, Urban Nomad / Mobile Man, Taipei, Taiwan
- 2008 *The Coldest War: Films by James T. Hong*, The Arsenal, Berlin, Germany
 Some Films by James T. Hong, Werkleitz, Halle (Saale), Germany
 CHEN and HONG, special show at Sponto Gallery, Venice, California
 Some Films by James T. Hong, Le Cinéma Oblò, Lausanne, Switzerland
- 2007 *The Films by James T. Hong*, The Pacific Film Archive, Berkeley, California
 Films by James T. Hong, Lens Politica, Helsinki, Finland

Selected Film, Video, Mixed Media, Readymade Projects

- 2018 *Opening Closing Forgetting*, Busan International Film Festival, South Korea
Nietzsche Reincarnated as a Chinese Woman and their Shared Lives, ICA Singapore
- 2017 *Terra Nullius or: How to be a Nationalist* Guggenheim Museum, New York, NY, Union Docs, Brooklyn, New York,
A Chinaman's Chance (Dokdo and Senkaku), "2 oder 3 Tigers," Haus der kulturen der Welt, Berlin, Germany
A Chinaman's Chance (Dokdo and Senkaku), "Towards Mysterious Realities," TKG+, Taipei, Taiwan
Apologies, e-flux, New York, NY
Cutaways of Jiang Chun Gen – Forward and Back Again, "Tito's Bunker," Tito's bunker in Konjic (Bosnia and Herzegovina) and Württembergischer Kunstverein, Stuttgart, Germany
End Transmission, China ReMixed, Indiana University
Lessons of the Blood, Asakusa Art Space, Tokyo, Japan; *The South*," Kaohsiung Museum of Fine Arts, Taiwan
- 2016 *Nietzsche Reincarnated as a Chinese Woman and their Shared Lives*, Taipei Biennial, Taiwan
Terra Nullius or: How to be a Nationalist, Berlin International Film Festival

- Terra Nullius or: How to be a Nationalist, Image Forum, throughout Japan
 End Transmission, Crosstalk Video Art Festival, Budapest, Hungary
 End Transmission, Art Basel Hong Kong screenings
- 2015 Terra Nullius or: How to be a Nationalist, Kiev Biennial, “The School of Kyiv,”
 Ukraine and Vienna, Austria
 Terra Nullius or: How to be a Nationalist, Jihlava International Documentary
 Film Festival, Czech Republic
 Three Arguments about the Opium War, The Cube, Taipei, Taiwan
 Three Arguments about the Opium War, ACT Center, Gwangju, South Korea
 Three Arguments about the Opium War, Para/Site Art Space, Hong Kong
 Apologies, “Power to the People,” Museum für Neue Kunst, Freiburg,
 Germany
 Cutaways of Jiang Chun Gen – Forward and Back Again, Kommunales Kino,
 LITERATURBÜRO, Freiburg, Germany
 Cutaways of Jiang Chun Gen – Forward and Back Again, Arkipel – Jakarta
 International Documentary and Experimental Festival, Indonesia
- 2014 A Chinaman’s Chance (Dokdo and Senkaku), “Islands off the Shores of Asia,”
 Spring Workshop, Hong Kong
 Leslie Thermal Surveillance: Big Heat, The Cube, Taipei, Taiwan; Arko Art
 Center, South Korea; “Welcome to the Artist Home!” Hong Kong Arts Centre
 Germ Warfare Victim’s Peasant Shoes, The Cube, Taipei, Taiwan
 Lessons of the Blood, Singapore Art Fair
- 2013 Leslie Thermal Surveillance: Big Heat, “Journal of the Plague Year,” Para/Site,
 Hong Kong
 Germ Warfare Victim’s Peasant Shoes, “The South,” Kaohsiung Museum of
 Fine Arts, Taiwan
 Germ Warfare Victim’s Peasant Shoes, “Journal of the Plague Year,” Para/Site,
 Hong Kong
 Germ Warfare Victim’s Peasant Shoes, BiennaleOnline 2013
 The Turner Film Diaries, San Francisco Cinematheque, USA
 The Turner Film Diaries, One World Romania, International Human Rights
 Film Festival, Bucharest
 The Turner Film Diaries, It’s All True – International Documentary Film
 Festival, Brazil
 The Turner Film Diaries, Bucharest International Experimental Film Festival,
 Romania
 Apologies, Berlin International Film Festival (Berlinale) Forum Expanded
 Apologies, FAIL!, Node Center for Curatorial Studies, Berlin
 Apologies, San Francisco Cinematheque, USA
 Apologies, Werkleitz, Halle, Germany
 Cutaways of Jiang Chun Gen – Forward and Back Again, Berlin International
 Film Festival (Berlinale) Forum Expanded
 Cutaways of Jiang Chun Gen – Forward and Back Again, San Francisco
 Cinematheque, USA
 Cutaways of Jiang Chun Gen – Forward and Back Again, Werkleitz, Halle,
 Germany

- 2012 The Turner Film Diaries, "Processing Disagreement: Part 2," Otherfilm.org, Institute of Modern Art, Brisbane, Australia
 The Turner Film Diaries, Impakt Festival, Utrecht, the Netherlands
 The Turner Film Diaries, International Documentary Film Festival Amsterdam (IDFA), the Netherlands
 Apologies, Taipei Biennial, Taiwan
 Cutaways of Jiang Chun Gen – Forward and Back Again, Chiwen Gallery, Taipei, Taiwan
 The Duck of Nature / The Duck of God, Commissioned by Amsterdams Fonds voor de Kunst, the Netherlands
 End Transmission, "In the Wintry Thicket of Metropolitan Civilization," AR/GE Kunst Galerie Museum, Bolzano, Italy
 End Transmission, Arcane of Patterns," Mindpirates Projekttraum, Berlin, Germany
 End Transmission, Crossroads 2012, San Francisco, USA
 End Transmission, Big Muddy Film Festival, Illinois, USA
 A Portrait of Sino-American Friendship, "Entre Deux Tours," Le Cinématographe, Nantes, France
- 2011 The Duck of Nature / The Duck of God trailer, Urban Nomad, Taipei, Taiwan
 The Duck of Nature / The Duck of God trailer, National Museum of Fine Arts, Taichung, Taiwan
 The Duck of Nature / The Duck of God trailer, Hsinchu Image Museum, Taiwan
 The Duck of Nature / The Duck of God trailer, Various locations in USA on James T. Hong's 2011 USA Film Tour
 End Transmission, EXiM, Asian Experimental Video Festival Macau; Techno-ecologies: International Festival for New Media Culture, Art+Communication, Latvia; Jihlava International Documentary Film Festival, Czech Republic; International Short Film Festival of Cyprus; EXiT, Experimental Film and Video Festival Seoul, South Korea; L'Alternativa, Barcelona Independent Film Festival, Spain; European Media Art Festival 2011, Osnabrück, Germany; Signal and Noise Media Arts Festival, Vancouver, Canada; 92YTribeca, Productionist Metaphysics, New York, USA; VIDEOEX, Switzerland; Productionist Metaphysics, 92YTribeca, New York, NY, USA; Tigers in Moscow - International Film Festival Rotterdam in Moscow, Russia; Selections of Works by Hong and Chen, Berlin, Germany; Rotterdam International Film Festival, the Netherlands; We Live Underground, Trouw, Amsterdam, the Netherlands
 Submission to a Small World aka (Reveries in a Small World), Edition N.1 - Wonderland, GlogauAIR Gallery, Berlin, Germany
 Submission to a Small World aka (Reveries in a Small World), Magic for Beginners, Skalitzer 140/ Temporary, Berlin, Germany
 End Transmission, EX!T, Experimental Media Art Festival, Taipei, Taiwan
 End Transmission, Moving Frames Festival, Mytilene Digital Art Festival, Greece
 End Transmission, tamtamArt, "Tangible Intangible," Berlin, Germany

Submission to a Small World aka (Reveries in a Small World), Ordet, Milano, Italy
 Submission to a Small World aka (Reveries in a Small World), EX!T, Experimental Media Art Festival, Taipei, Taiwan,
 Submission to a Small World aka (Reveries in a Small World), Moving Frames Festival, Mytilene Digital Art Festival, Greece
 Submission to a Small World aka (Reveries in a Small World), tamtamArt, “Tangible Intangible,” Berlin, Germany

Selected Bibliography

- Robin Peckham, “This Piece of Land, These Bits of Sea”, *Mousse Magazine*, issue 74, Winter 2021
- Brady Ng, “Critical Conditions: The Book of The Thing: Remarks on politics, art, morality, and Taiwan, James T. Hong”, *ArtAsiaPacific*, issue 117, Mar/Apr 2020
- Lauren O’Neill-Butler, “James T. Hong talks about his work in the Taipei Biennial”, *Artforum*, September 20, 2016
- Zheng Huihua, Luo Yuequan, Cai Jiazhen, 「上則星辰，內則德律」——訪談藝術家洪子健、陳澧如, *News Lens Taiwan*, February 20, 2016
- Lilly Lampe, “Psychedelic and Power Trips: An Exhibition Contemplates Drugs”, *Hyperallergic*, September 29, 2015
- Anselm Franke, “The Making of the Body Politic through Violence”, *wekleitz Utopien vermedien*, 2013
- David Frazier, “The Museum of Babel”, *The Taipei Times*, September 30, 2012
- Penny Lane, “Interview, James T. Hong”, *The Brooklyn Rain*, October 2010
- Colin Beckett, “James T. Hong: An Antidote?”, *Union Docs Center for Contemporary Art*, October 10, 2010
- Mara Math, “Bumper Crop of Local Asian-American Docs”, *cineSOURCE*, March 1, 2010
- Benjamin Halligan, “Panthers vs. Vixens: Report on the 54th International Short Film Festival, Oberhausen 1–6 May, 2008”, *New Cinemas: Journal of Contemporary Film*, vol. 6 no. 2, 2008
- Chi-hui Yang, “A Week at Flaherty,” *SF 360*, July 18, 2008
- Jason Guerrasio, “Migrating Talents: Inside the Flaherty Seminar,” *Filmmaker*, July 16, 2008