

Cici Wu (b.1989) lives and works in New York and Hong Kong. She creates complex, sensory and dreamlike investigations into our cultural and material environment using drawing, video, sculpture, writing and installation. Combining historical research and material experimentation with an acute sensitivity to sociopolitical structures, Wu's works aim to explore and interrupt dominant narratives on a multitude of subjects, including memory, cinematic history, nationalism, cultural belonging and identity, and interpersonal relationships between humans and non-humans.

She received her BA from the City University of Hong Kong, and MFA from Maryland Institute College of Art in Baltimore. She has had solo exhibitions at Empty Gallery, Hong Kong (2023, 2019); 47 Canal, New York (2021, 2018); a collaborative exhibition at Hordaland Kunstsenter, Norway in 2023; and has participated in group exhibitions at the Drawing Center, New York (2023, 2020), CAPC Musée d'art Contemporain de Bordeaux, France (2022), Para Site Hong Kong (2021, 2018), among others. She has participated in the 11th Seoul Mediacity Biennale (2021) and the Yokohama Triennial 2020 Episodo 02 (2020).

Cici Wu

Born 1989, Beijing

Lives and works in New York and Hong Kong

2015-2017

Co-organizes a studio, residency, and exhibition space PRACTICE, New York

Education

2015 Maryland Institute College of Art, MFA in Sculpture, Baltimore, MD, USA

2012 School of Creative Media, City University of Hong Kong, BA (Hons), Hong Kong

Solo Exhibitions

2023 *Belonging and Difference*, Empty Gallery, Hong Kong

2021 *Lantern Strike (Strong Loneliness)*, 47 Canal, New York, NY

2019 *Unfinished Return*, Empty Gallery, Hong Kong

2018 *Long Distance Runner*, Bonneville, Noisy-le-Sec, Paris

Upon Leaving the White Dust, 47 Canal, New York, NY

Selected Collaborative Exhibitions

2023 *Tsaiyun (Rosy-Cloud) Bridge / Forget Each Other in the Rivers and Lakes*, curated by Mathijs van Geest, Hordaland Kunstsenter, Bergen, Norway

Selected Group Exhibitions

2024 *u – New Project Spaces*, Kunsthalle Zurich

Pathway to Life, Outside Art Space, Beijing

2023 *Solstice*, Galerie Crèveœur, Paris

Where We Stand, Kim Geun-tae Memorial Library-Archives, Seoul

Daily Pictures, curated by Alex Jen, Each Modern, Taipei

Ultradependent Public School, organized by Elaine W. Ho and Wan Ing Que, with Hong Kong-Mainland Relationship Repairment Study Group, Basis voor Actuele Kunst, Utrecht, Netherlands

The 30th 4.3 Art Exhibition 2023 *Vigil of Memories, Guard of Boundaries*, Art Space IAa, Position Min, Jeju, South Korea

Of Mythic Worlds: Works from the Distant Past through the Present, curated by Olivia Shao, The Drawing Center, New York, NY

2022 *Barbe à Papa*, curated by Cédric Fauq, CAPC Musée d'art Contemporain de Bordeaux, France

- 2021 *Entre Centre et Absence*, Loong Mah, New York, NY
Watch and Chill, MMCA, Seoul, South Korea, MCAD, Philippines, MAIIAM
 Contemporary Art Museum, Chiang Mai, Thailand, and M+, Hong Kong
 The 11th Seoul Mediacity Biennale: *One Escape at a Time*, curated by Yung Ma, Seoul Museum of Art, Seoul, South Korea
Curtain, Para Site, Hong Kong; Soho House, Hong Kong
La Boîte-en-Valise, Office Baroque, online
Eifersucht, Parliament Gallery, Paris, France
- 2020 *100 Drawings from Now*, The Drawing Center, New York, NY
After La vida nueva, Artists Space, New York, NY
 Yokohama Triennale 2020, Johannesburg, South Africa
Next Act, Asia Society Hong Kong Center
- 2019 *MIFFED BLUE RETURN*, 47 Canal, New York, NY
Movies, curated by Levi Easterbrooks, Interstate Projects, Brooklyn (two-person exhibition with Noah Barker), NY
- 2018 *World Views*, curated by John-Elio Reitman, 321 Gallery, Brooklyn, NY
Looking Into Spotless Rain, Assembly Room, New York, NY
Crush, curated by Qu Chang, Para Site, Hong Kong
- 2017 Residency Artists Exhibition, Taipei Artist Village, Taipei, Taiwan
New Spring, Ghost, hosted by Colin Alexander, online
A Disappearing Act, curated by Xiaofei Mo, Triangle Arts Association, Brooklyn, NY (two-person exhibition with Su Yu-hsien)
Mosquitoes, Dusts and Thieves, 47 Canal, New York, NY
- 2015 *Project 837: Home and Homelessness II*, VisArts Center, Rockville, Virginia
 MFA Thesis Show, Fox 3 Gallery, Baltimore, MD
Project 837: Home and Homelessness, Project PLASE, Baltimore, MD
Women's Work, performed with Maren Hassinger, Walters Art Museum, Baltimore, MD
- 2014 *November*, 437A, Brooklyn, NY

Publications and Writing

- 2022 D - Normal / V - Essay Video Zine #4 *Voices from the Atmosphere*, organized by Linda Lai, Floating Projects, online
 剪紙憶思 *Cutting Thoughts 1-4*, Floating Projects, online
- 2020 *Mutual Aid*, Letters from the Asia Art Archive Underlockdown (Part III), College Art Association of America, online
Lovers Revolt Lovers Revolve: stories against dictators, colonizers and all other monsters, collaboration with Xiaofei Mo, published by Empty Gallery, Hong Kong
- 2017 PRACTICE x Wind, published by N-o-nS...e;nSI/c:::a_L

Curatorial

- 2024 *Dear Reader*, Organized by Elaine W. Ho and Cici Wu, Loong Mah, NYC
Cici Wu and Elaine W. Ho screen films from Hong Kong, Palestine, and the Uyghur diaspora, Giorno Poetry Systems, New York
- 2018 *PRACTICE x Wind*, book launch & performance, Artists Space, New York, NY
Wind x (truth), joint book launch & performance, organized with N-o-nS...e;nSI/c::::a_L, Ooga Booga Chinatown, Los Angeles, CA
- 2017 杂毛连须公 *Scraggly Beard Grandpa*, Capsule Shanghai, Shanghai, China

Residencies

- 2023 Lower Manhattan Cultural Council, Workspace Program, NY
BEK Bergen Senter for Elektronisk Kunst, Bergen, Norway
- 2018 Queens Museum Studio Residency, with The Room of Spirit and Time, Queens, NY
海巫 Seawitch, Lantau Island, Hong Kong
- 2017 Taipei Artist Village, Taipei, Taiwan

Awards

- 2013 Mildred Caplan Perl '39 Scholarship, Maryland Institute College of Art, Baltimore, MD
Graduate Merit Scholarship, Maryland Institute College of Art, Baltimore, MD

Artist Talks

- 2023 Tsaiyun (Rosy-Cloud) Bridge and Tang Lung Chau (Lantern Island), BEK Bergen Senter for Elektronisk Kunst, Norway
- 2022 *Fostering a New Film Culture through Virtual Presentations: Watch and Chill*, a Case Study, M+, Hong Kong
- 2020 *Many Imaginary Returns*, with Michelle Wong, Asia Society Hong Kong Center
The Unfinished Return of Yu Man Hon and Extended Reading, with Professor Carol Jones, Asia Society Hong Kong Center
- 2018 *Disjunctive Wonton Flows*, with Qu Chang, Para Site, Hong Kong
Summer of Know, Guggenheim, New York, NY
- 2017 *Split & Degenerate* - Cici Wu and Su Yu-Hsien, Art Square, Tainan, Taiwan
A Disappearing Act: Conversation with Howie Chen, Su Yu-Hsien, and Cici Wu, Triangle Arts Association, Brooklyn, NY

Selected Bibliography

- Aaina Bhargava, "Artist Cici Wu on experimentation, how politics and the pandemic have fuelled her work", *Tatler*, August 29, 2023
- Qu Chang, "Critic's Pick: 'Tsaiyun (Rosy-Cloud) Bridge,'" *Artforum China*, April 2023
- Kyoo Lee, "'As we remember and abstract in the dark' — On Cici Wu's Umbrascape Art," *Ran Dian*, November 2022
- HG Masters, "Cici Wu: Lighting the Way," *AsiaArtPacific*, Jan 2022
- Michelle Wong, "Five Vignettes (on Dust)," *हार्कर / hākārā*, Nov 2021
- Marcus Civin, "Cici Wu: Lantern Strike (Strong Loneliness)," *The Brooklyn Rail*, July 16 2021
- Lumi Tan, "Always Present, Rarely Seen," *The State of Motion 2020: Rushes of Time*, January 10 2020
- Billy Tang, "Poetic Justice for Yu Man-hon: Cici Wu," *Mousse Magazine*, October 2019
- Andrea K. Scott, "Goings on About Town: Miffed Blue Return," *The New Yorker*, October 2019
- Alex Greenberg, "The Year in Screens: The Defining Moving Image and Digital Works of 2019," *ARTnews*, Dec 2019
- Leo Goldsmith, "Unfinished Return," *Art Agenda*, June 2019
- Jianru Wu, "武雨濛谈“离开白色尘埃之时,” *Artforum China*, May 2018
- Harry Burke, "Cici Wu at 47 Canal," *Spike Art Magazine*, July 2018
- Andrew Durbin, "Your Guide to the Best Shows to See in New York," *Frieze*, May 2018
- Holland Cotter, "10 Galleries to Visit Now on the Lower East Side," *The New York Times*, April 2018
- Benny Shaffer, "Migratory Practice", *Ran Dian*, March 2018
- Todd Meyers, "Critic's Pick: 'Scraggly Beard Grandpa'," *Artforum*, November 2017
- Giulia Ponzano, "Highlights from Frieze London," *The Artling*, October 2017
- Alexander Forbes and Molly Gottschalk, "10 Artists to Watch at Frieze London, 1:54, and Sunday," *Artsy*, October 6, 2017
- Banyi Huang, "Can Archives be Performed? Su Yu-Hsien and Cici Wu Respond in Two New Works", *CULTBYTES*, February 26 2017
- Owen Duffy, "Ho King Man, Cici Wu, Wang Xu: Mosquitoes, Dusts, and Thieves", *Art Review Asia*, March 2017
- Taro Masushio, "Mosquitoes, Dusts, and Thieves: Exhibition Review", *SLEEK*, March 6 2017
- Qianfan Gu, "Mosquitoes, Dusts and Thieves", *Artforum China*, February 7 2017
- Barbara Pollack, "Global Artists, Whispered Statements", *New York Times*, February 2 2017
- Karen Archey, *e-flux* conversation. January 18 2017
- Barbara Pollack, "Chinese Cultural Nomads Find an Oasis", *New York Times*, January 12 2017
- Keke Du, "Best of 2016 - Practice", *Artforum*, December 2016