

Jacqueline Kiyomi Gork's (b.1982, Los Angeles) hybrid practice combines work in sound installation, sculpture, and performance with the aim of reconfiguring the traditional hierarchies between audience, performer, and architecture. She studied at the San Francisco Art Institute and researched the history of acoustics and computer music at Stanford University.

Her work has been the subject of solo exhibitions at Visual Arts Center, University of Texas Austin (2023); Empty Gallery, Hong Kong (2021, 2017); François Ghebaly (2022); 356 Mission, Los Angeles (2017); The Lab, San Francisco (2016); and Yerba Buena Center for the Arts, San Francisco (2016). She has participated in group exhibitions at Hammer Museum, Los Angeles (Made in LA 2020); SculptureCenter, New York (2019); San Francisco Museum of Modern Art (2017) and V-A-C Foundation, Moscow (2018). She is a recipient of a Joan Mitchell Fellowship (2023) and an Art + Technology Lab Grant from the Los Angeles County Museum of Art (2021). Her work is in collections of The Hammer Museum, SFMoMA, Berkeley Art Museum and Pacific Film Archives and Walker Art Center.

Jacqueline Kiyomi Gork

Born 1982, Long Beach, CA
Lives and works in Los Angeles

Education

- 2011 Stanford University, Stanford, USA, MFA
2004 San Francisco Art Institute, San Francisco, USA, BA

Solo Exhibitions

- 2023 *Jacqueline Kiyomi Gork: Like a Breath of Fresh Water*, Visual Arts Centre, The University of Texas, Austin
Jacqueline Kiyomi Gork, Institute of Contemporary Art Los Angeles, CA
- 2022 *Solutions to Common Noise Problems*, François Ghebaly, New York, NY
Olistostrome, Empty Gallery, Hong Kong
- 2020 *Variations in Mass, #1-3*, Various Small Fires, Los Angeles, CA
- 2018 *Geometry of Now*, V-A-C Foundation in Moscow
- 2017 *Catchy*, Empty Gallery, Hong Kong
Not Exactly B Flat, 356 Mission Rd, Los Angeles, CA
Inside You Is Me, Variation 3, Human Resources, Los Angeles, CA
Jacqueline Gordon, Luckman Fine Arts Center at Cal State Los Angeles, Los Angeles, USA
- 2016 *Inside You is Me: Variation 1*, The Lab, San Francisco, CA
A Space for Looking is a SSSpace for Listening, Western Front, Vancouver, Canada
Spectra, Et Al Etc. San Francisco, CA
- 2014 *It Only Happens All of the Time*, Yerba Buena Center for the Arts, CA
Filter Resonance, CULT Exhibitions, San Francisco, CA
- 2013 *2x2*, Pro Arts Gallery, Oakland, CA
- 2012 *No Touch*, Eli Ridgway Gallery, San Francisco, CA
- 2009 *Our Best Machines are Made of Sunshine*, Queens Nails Projects, San Francisco, CA
- 2008 *SYNAH Sometimes You Need A Hole*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2005 *Dream Blankets*, A Little Display Gallery, San Francisco, CA

Selected Group Exhibitions

- 2023 *Small World*, 13th Taipei Biennial, Taipei Fine Arts Museum (forthcoming)
Wilt, Canary Test, Los Angeles, CA
And the Moon Be Still as Bright, Harper's Gallery New York, in collaboration with Civil Art and The Here and There Collective

- 2022 *Memory of Rib*, curated by Jeppe Ugelvig, N/A, Seoul, Korea
 Garage Exchange: Maruša Sagadin & Jacqueline Kiyomi Gork, MAK Center for Art and Architecture, Los Angeles, CA
Made in L.A., Hammer Museum & The Huntington, Los Angeles, CA
- 2021 *A Spirit of Disruption*, San Francisco Art Institute, CA
- 2019 *Searching the Sky for Rain*, SculptureCenter, New York, NY
- 2017 *Soundtracks*, San Francisco Museum of Modern Art, CA
- 2016 *Resonant Structures*, Stony Brook University, New York, NY
- 2015 *Contact Expo* by DLS Solutions, Disjecta, Portland, OR
 A+P+I Artist Residency, Mills College Art Museum, Oakland, CA
 Acoustic Deconstruction of 2626 Bancroft Way, The Lab, San Francisco, CA
Site + Sound, Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2014 *What Keeps Mankind Alive*, Steven Wolf Fine Arts, San Francisco, CA
Ambrosiano, Galbrath, Gordon, Schafer, Samuel Freeman Gallery, Los Angeles, CA
Reverb, Torrance Art Museum, Torrance, CA
- 2013 *(something about magnetic extortion...)*, SOMArts, San Francisco, CA
 Machine Project Field Guide to L.A. Architecture, Off-Site Getty Foundation, Los Angeles, CA
 MFA Selections, diRosa, Napa, CA
- 2012 *Sound, Image, Object: The Intersection of Art and Music*, Sonoma State University, Sonoma, CA
SOUNDWORKS, Institute of Contemporary Arts, London
- 2011 *Sound and Visual Constructions*, Yerba Buena Center for the Arts, San Francisco, CA
 Sound Art, 0th performance, Berkeley Art Museum, Berkeley, CA
 San Francisco Electronic Music Festival, 0th performance, Brava Theater, San Francisco, CA
 Scrambled, MFA Thesis Exhibition, Thomas Welton Stanford Art Gallery, Stanford University, CA
SINCERELY YOURS: ALMANAC, Baer Ridgway Exhibitions, San Francisco, CA
Spread: CA Conceptualism Then and Now, curated by Off-Space, SOMArts, San Francisco, CA
 At Bay II, Phelan, Murphy and Cadogan Fellowship Exhibition, Worth Ryder Art Gallery, UC Berkeley, CA
- 2010 *Beyond Surface*, ARC Gallery though Kearny Street Workshop, San Francisco, CA
 (...), MacArthur B Arthur Gallery, Oakland, CA
 Zero1 San Jose Biennial, 0th performance, San Jose, CA
 International Sculpture Center Outstanding Student Achievement Award Show, Grounds For Sculpture, Hamilton, NJ
The Sound is the Movement, 0th performance, Theater of Yugen's NohSpace, San Francisco, CA

- San Francisco Electronic Music Festival, Brava Theater, San Francisco, CA
The Blow Up Universe, Oth, Southern Exposure / Live with Animals, San Francisco/Brooklyn, , CA/NY
Unraveling Tape, NOMA Gallery, San Francisco, CA
 At Bay, Worth Ryder Art Gallery, Berkeley University, CA
When The Queen's Mussels Aced Infinity, Oth solo installation, 21 Grand, Oakland, CA
Devil-May-Care, Thomas Welton Stanford Art Gallery, Stanford University, CA
 2009 APAture, Goforaloop Gallery, San Francisco, CA
 Dream Blankets Performance, The Luggage Store Gallery, San Francisco, CA
 Oth, The Lab, San Francisco, CA
 Oth, 21 Grand, Oakland, CA
 2008 *Bones*, Cafe du Nord, San Francisco, CA
 Oth, The Smell, Los Angeles, CA
 Dream Blankets Performance, Kitchen Noise, San Francisco, CA
 Oth, Artist Television Access, San Francisco, CA

Selected Collections

Berkeley Art Museum and Pacific Film Archives, Berkeley, CA
 Hammer Museum, Los Angeles, CA
 K11 Foundation, Hong Kong
 M+, Hong Kong
 San Francisco Museum of Modern Art, San Francisco, CA
 Walker Art Center, Minneapolis, MN

Awards

- 2023 Joan Mitchell Fellowship
 2021 Art + Technology Lab Grant, Los Angeles County Museum of Art, CA
 2011 Joan Mitchell MFA Award, Cue Arts Foundation, New York, NY

Selected Bibliography

Francesca Aton, "Jacqueline Kiyomi Gork Brings the Experience of Techno Warehouses to the ICA LA", *ARTnews*, February 16 2023
 Ysabelle Cheung, "Jacqueline Kiyomi Gork, Empty Gallery", *Artforum*, January 2022
 Lumi Tan, "Setting the Stage: Jacqueline Kiyomi Gork", *Mousse Magazine*, October 2021
 Paul Laster, "Highlights Of Frieze New York 2018", *ArtAsiaPacific*, May 4 2018
 Alina Cohen, "The 11 Best Booths at Frieze New York", *Artsy*, May 3 2018
 "In their own words: ten Frieze New York artists tell us about their works for the Frame section", *The Art Newspaper*, May 3 2018
 Alex Greenberger, "Sound Body, Sound Mind: At Frieze, a Jacqueline Kiyomi Gordon

Installation Shapes the Way Viewers Move,” *ARTnews*, May 2 2018

Chiara Giovando, “There Is No Front: Sound as Sculptural Material”, *Mousse Magazine*,
April–May 2018

Brady Ng, “Catchy”, *ArtAsiaPacific*, Summer 2017