Empty Gallery
3 Yue Fung Street
18th & 19th Floor
Tin Wan, Hong Kong

Jacqueline Kiyomi Gork's (b. 1982, Los Angeles) hybrid practice combines work in sound installation, sculpture, and performance with the aim of reconfiguring the traditional hierarchies between audience, performer, and architecture. She studied at the San Francisco Art Institute and researched the history of acoustics and computer music at Stanford University.

Her work has been the subject of solo exhibitions at Canary Test, Los Angeles (2026); Empty Gallery, Hong Kong (2025, 2021, 2017); the Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA (2024); Visual Arts Center at the University of Texas at Austin, Austin, TX (2023); François Ghebaly, New York (2022); 356 Mission, Los Angeles (2017); The Lab, San Francisco (2016); and Yerba Buena Center for the Arts, San Francisco (2016). She has participated in group exhibitions at institutions including the Hammer Museum, Los Angeles (2020); SculptureCenter, New York (2019); San Francisco Museum of Modern Art (2017); and V–A–C Foundation, Moscow (2018); as well as the 16th Gwangju Biennale (2026); the 8th Singapore Biennale (2025); the 6th Chicago Architecture Biennial (2025); and the 13th Taipei Biennial (2023). She is a recipient of the Gold Art Prize (2025), Roy Lichtenstein Award by the Foundation for Contemporary Arts (2025), Joan Mitchell Fellowship (2023), and Art + Technology Lab Grant from the Los Angeles County Museum of Art (2021). Her work is in the collections of the Hammer Museum, Los Angeles; San Francisco Museum of Modern Art; Berkeley Art Museum and Pacific Film Archives, Berkeley, CA; Walker Art Center, Minneapolis, MN; and M+, Hong Kong.

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Jacqueline Kiyomi Gork

Born 1982, Long Beach, CA
Lives and works in Los Angeles

Education

2011	Stanford University, MFA
2004	San Francisco Art Institute, BA

Solo Exhibitions

2026	*Gama 1213-B*, Canary Test, Los Angeles
2025	*Gama*, Empty Gallery, Hong Kong
2024	*Jacqueline Kiyomi Gork: Poems of Electronic Air,* Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA
2023	*Jacqueline Kiyomi Gork: Like a Breath of Fresh Water,* Visual Arts Center, the University of Texas at Austin, Austin, TX
	Jacqueline Kiyomi Gork, Institute of Contemporary Art Los Angeles
2022	*Solutions to Common Noise Problems*, François Ghebaly, New York
	Olistostrome, Empty Gallery, Hong Kong
2020	*Variations in Mass, #1-3,* Various Small Fires, Los Angeles, CA
2018	*Geometry of Now*, V–A–C Foundation, Moscow
2017	*Catchy*, Empty Gallery, Hong Kong
	Not Exactly B Flat, 356 Mission, Los Angeles
	Inside You Is Me, Variation 3, Human Resources, Los Angeles
	Jacqueline Gordon, Luckman Fine Arts Complex at California State University, Los Angeles
2016	*Inside You is Me: Variation 1,* The Lab, San Francisco
	A Space for Looking is a SSSpace for Listening, Western Front, Vancouver, Canada
	Spectra, Et Al Etc. San Francisco
2014	*It Only Happens All of the Time,* Yerba Buena Center for the Arts, San Francisco
	Filter Resonance, CULT Exhibitions, San Francisco
2013	*2x2,* Pro Arts Gallery & Commons, Oakland, CA
2012	*No Touch,* Eli Ridgway Gallery, San Francisco
2009	*Our Best Machines are Made of Sunshine,* Queens Nails Projects, San Francisco
2008	*SYNAH Sometimes You Need a Hole,* San Francisco Arts Commission Galleries, San Francisco
2005	*Dream Blankets,* A Little Display Gallery, San Francisco

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Selected Group Exhibitions

2026	16th Gwangju Biennale
2025	8th Singapore Biennale
	6th Chicago Architecture Biennial
2024	*Ground work*, Sean Kelly Gallery, Los Angeles
2023	*Slipper*, Personal Space, Vallejo, CA
	13th Taipei Biennial
	Wilt, Canary Test, Los Angeles
	And the Moon Be Still as Bright, Harper's Gallery, New York, in collaboration with Civil Art and The Here and There Collective
2022	*Memory of* Rib, N/A, Seoul, curated by Jeppe Ugelvig
	Garage Exchange: Maruša Sagadin & Jacqueline Kiyomi Gork, MAK Center for Art and Architecture, Los Angeles
	Made in L.A., Hammer Museum and The Huntington, Los Angeles
2021	*A Spirit of Disruption,* San Francisco Art Institute
2019	*Searching the Sky for Rain*, SculptureCenter, New York
2017	*Soundtracks,* San Francisco Museum of Modern Art
2016	*Resonant Structures*, Stony Brook University, NY
2015	*Contact Expo by DLS Solutions*, Disjecta Contemporary Center, Portland, OR
	A+P+I Artist Residency, Mills College Art Museum, Oakland, CA
	Acoustic Deconstruction of 2626 Bancroft Way, The Lab, San Francisco
	Site + Sound, Santa Cruz Museum of Art and History, Santa Cruz, CA
2014	*What Keeps Mankind Alive*, Steven Wolf Fine Arts, San Francisco
	Ambrosiano, Galbrath, Gordon, Schafer, Samuel Freeman Gallery, Los Angeles
	Reverb, Torrance Art Museum, Torrance, CA
2013	*(something about magnetic extortion...)*, SOMArts Cultural Center, San Francisco
	Machine Project Field Guide to L.A. Architecture, The Getty Foundation off-site, Los Angeles
	MFA Selections, di Rosa Center for Contemporary Art, Napa, CA
2012	*Sound, Image, Object: The Intersection of Art and Music,* Sonoma State University, Sonoma, CA
	SOUNDWORKS, Institute of Contemporary Arts, London
2011	*Sound and Visual Constructions*, Yerba Buena Center for the Arts, San Francisco
	Sound Art, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, with 0th collective
	12th San Francisco Electronic Music Festival, Brava Theater Center, San Francisco, with 0th collective
	Scramble (MFA Thesis Exhibition), Thomas Welton Stanford Art Gallery, Stanford

University, Palo Alto, CA
SINCERELY YOURS: ALMANAC, Baer Ridgway Exhibitions, San Francisco
Spread: California Conceptualism Then and Now, SOMArts Cultural Center, San Francisco, curated by OFFspace
At Bay II: Phelan, Murphy and Cadogan Fellowship Exhibition, Worth Ryder Art Gallery, University of California, Berkeley, CA

2010 *Beyond Surface*, ARC Studios & Gallery, San Francisco, organized by Kearny Street Workshop
(...), MacArthur B Arthur Gallery, Oakland, CA
ZERO1 Biennial, San Jose, CA, with 0th collective
International Sculpture Center Outstanding Student Achievement Award Show, Grounds For Sculpture, Hamilton, NJ
The Sound is the Movement, 0th performance, Theater of Yugen's NohSpace, San Francisco, CA
11th San Francisco Electronic Music Festival, Brava Theater Center, San Francisco
Blow Up Universe, Southern Exposure, San Francisco / Live with Animals, Brooklyn, NY, with 0th collective
Unraveling____ Tape, NOMA Gallery, San Francisco
At Bay, Worth Ryder Art Gallery, University of California, Berkeley, CA
When the Queen's Mussels Aced Infinity, 21 Grand, Oakland, CA, solo exhibition by 0th collective
Devil-May-Care, Thomas Welton Stanford Art Gallery, Stanford University, Palo Alto, CA

2009 APAture Festival, Goforaloop Gallery, San Francisco, organized by Kearny Street Workshop
Dream Blankets Performance, Luggage Store Gallery, San Francisco
0th, The Lab, San Francisco
0th, 21 Grand, Oakland, CA

2008 *Bones*, Cafe du Nord, San Francisco
0th, The Smell, Los Angeles
Dream Blankets Performance, Kitchen Noise, San Francisco
0th, Artist Television Access, San Francisco

Selected Collections

Berkeley Art Museum and Pacific Film Archives, Berkeley, CA
Hammer Museum, Los Angeles
K11 Art Foundation, Hong Kong
M+, Hong Kong
San Francisco Museum of Modern Art
Walker Art Center, Minneapolis, MN

Awards

2025	Roy Lichtenstein Award, Foundation for Contemporary Arts
2023	Joan Mitchell Fellowship
2021	Art + Technology Lab Grant, Los Angeles County Museum of Art, Los Angeles
2011	Joan Mitchell Foundation MFA Grant, CUE Arts Foundation, New York

Selected Bibliography

Rebekah Weikel, "Generative feedback and countering control: in conversation with artist Jacqueline Kiyomi Gork", *Public Parking*, online, November 4, 2026
Louis Lu, "A Low Hum: The 16th Gwangju Biennale", *ArtAsiaPacific*, online, October 2, 2026
Sean Burns, "Can the Gwangju Biennale Transform Your Life?", *Frieze*, online, September 6, 2026
Yuqian Fan, "Jacqueline Kiyomi Gork: Sounding the Wound", *ArtAsiaPacific*, online, February 18, 2026
Hannah Sage Kay, "'Letting the sound happen around you': powerful sonic memorial remembers the dead", *The Guardian*, online, February 11, 2026
Mark McNeill, "On why perception is everything", The Creative Independent, January 30, 2026
Jonathan Griffin, "Jacquline Kiyomi Gork Reshapes the Architecture of How We Listen", *Ocula*, October 6, 2025
Vanessa Ague, "The Foundation for Contemporary Arts Gives Experimental Sound Practitioners Freedom to Create", I Care If You Listen, online, April 22, 2025
"In the Studio: Jacqueline Kiyomi Gork", *Joan Mitchell Foundation Journal*, April 18, 2024
Byron Westbrook, "Jacqueline Kiyomi Gork: Sound art as performance, choreography, and object", *BOMB*, March 13, 2024
Cassie Packard, "Jacqueline Kiyomi Gork Dials Down the Noise", *Frieze*, online, March 1, 2024
William Smith, "An Interview with Jacqueline Kiyomi Gork", *Small World Journal*, January 31, 2024
Sean Burns, "Trailer for a Spectacle: Taipei Biennial 2023", *Frieze*, issue 241, December 2023
HG Masters, "Taipei Biennial 2023: The Promises and Perils of a 'Small World'", *ArtAsiaPacific*, *Almanac 2024*, Jan/Feb 2024 and online, December 4, 2023
Melissa Fandos, "Interview with Jacqueline Kiyomi Gork", exhibition publication, Visual Arts Center at the University of Texas at Austin, September 2023
Francesca Aton, "Jacqueline Kiyomi Gork Brings the Experience of Techno Warehouses to the ICA LA", *ARTnews*, online, February 16, 2023
Ysabelle Cheung, "Jacqueline Kiyomi Gork, Empty Gallery", *Artforum*, January 2022
Lumi Tan, "Setting the Stage: Jacqueline Kiyomi Gork", *Mousse*, no. 77, October 2021
Paul Laster, "Highlights of Frieze New York 2018", *ArtAsiaPacific*, online, May 4, 2018
Alina Cohen, "The 11 Best Booths at Frieze New York", *Artsy*, May 3, 2018
"In their own words: ten Frieze New York artists tell us about their works for the Frame section", *The Art Newspaper*, May 3, 2018
Alex Greenberger, "Sound Body, Sound Mind: At Frieze, a Jacqueline Kiyomi Gordon Installation

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Shapes the Way Viewers Move," *ARTnews*, May 2, 2018
Chiara Giovando, "There Is No Front: Sound as Sculptural Material", *Mousse*, no. 63, April – May 2018
Brady Ng, "Catchy", *ArtAsiaPacific*, Summer 2017

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