Jacqueline Kiyomi Gork's (b.1982, Los Angeles) hybrid practice combines work in sound installation, sculpture, and performance with the aim of reconfiguring the traditional hierarchies between audience, performer, and architecture. She studied at the San Francisco Art Institute and researched the history of acoustics and computer music at Stanford University.

Her work has been the subject of solo exhibitions at the Carpenter Center for the Visual Arts, Harvard University (2024); Visual Arts Center, University of Texas Austin (2023); Empty Gallery, Hong Kong (2021, 2017); François Ghebaly (2022); 356 Mission, Los Angeles (2017); The Lab, San Francisco (2016); and Yerba Buena Center for the Arts, San Francisco (2016). She has participated in group exhibitions at Hammer Museum, Los Angeles (Made in LA 2020); SculptureCenter, New York (2019); San Francisco Museum of Modern Art (2017) and V-A-C Foundation, Moscow (2018). She is a recipient of a Joan Mitchell Fellowship (2023) and an Art + Technology Lab Grant from the Los Angeles County Museum of Art (2021). She participated in the 13th Taipei Biennial: *small world* (2023). Her work is in collections of The Hammer Museum, SFMoMA, Berkeley Art Museum and Pacific Film Archives and Walker Art Center.

Jacqueline Kiyomi Gork

Born 1982, Long Beach, CA
Lives and works in Los Angeles

Education

2011	Stanford University, Stanford, USA, MFA
2004	San Francisco Art Institute, San Francisco, USA, BA

Solo Exhibitions

2024	*Jacqueline Kiyomi Gork: Poems of Electronic Air,* Carpenter Center for Visual Arts, Cambridge
2023	*Jacqueline Kiyomi Gork: Like a Breath of Fresh Water,* Visual Arts Centre, The University of Texas, Austin
	Jacqueline Kiyomi Gork, Institute of Contemporary Art Los Angeles, CA
2022	*Solutions to Common Noise Problems*, François Ghebaly, New York, NY
	Olistostrome, Empty Gallery, Hong Kong
2020	*Variations in Mass, #1-3,* Various Small Fires, Los Angeles, CA
2018	*Geometry of Now*, V-A-C Foundation in Moscow
2017	*Catchy*, Empty Gallery, Hong Kong
	Not Exactly B Flat, 356 Mission Rd, Los Angeles, CA
	Inside You Is Me, Variation 3, Human Resources, Los Angeles, CA
	Jacqueline Gordon, Luckman Fine Arts Center at Cal State Los Angeles, Los Angeles, USA
2016	*Inside You is Me: Variation 1,* The Lab, San Francisco, CA
	A Space for Looking is a SSSpace for Listening, Western Front, Vancouver, Canada
	Spectra, Et Al Etc. San Francisco, CA
2014	*It Only Happens All of the Time,* Yerba Buena Center for the Arts, CA
	Filter Resonance, CULT Exhibitions, San Francisco, CA
2013	*2x2,* Pro Arts Gallery, Oakland, CA
2012	*No Touch,* Eli Ridgway Gallery, San Francisco, CA
2009	*Our Best Machines are Made of Sunshine,* Queens Nails Projects, San Francisco, CA
2008	*SYNAH Sometimes You Need A Hole,* San Francisco Arts Commission Gallery, San Francisco, CA
2005	*Dream Blankets,* A Little Display Gallery, San Francisco, CA

Selected Group Exhibitions

2023	*Small World*, 13th Taipei Biennial, Taipei Fine Arts Museum
	Wilt, Canary Test, Los Angeles, CA

	And the Moon Be Still as Bright, Harper's Gallery New York, in collaboration with Civil Art and The Here and There Collective
2022	*Memory of Rib,* curated by Jeppe Ugelvig, N/A, Seoul, Korea
	Garage Exchange: Maruša Sagadin & Jacqueline Kiyomi Gork, MAK Center for Art and Architecture, Los Angeles, CA
	Made in L.A., Hammer Museum & The Huntington, Los Angeles, CA
2021	*A Spirit of Disruption,* San Francisco Art Institute , CA
2019	*Searching the Sky for Rain*, SculptureCenter, New York, NY
2017	*Soundtracks,* San Francisco Museum of Modern Art, CA
2016	*Resonant Structures*, Stony Brook University, New York, NY
2015	*Contact Expo* by DLS Solutions, Disjecta, Portland, OR
	A+P+I Artist Residency, Mills College Art Museum, Oakland, CA
	Acoustic Deconstruction of 2626 Bancroft Way, The Lab, San Francisco, CA
	Site + Sound, Santa Cruz Museum of Art and History, Santa Cruz, CA
2014	*What Keeps Mankind Alive*, Steven Wolf Fine Arts, San Francisco, CA
	Ambrosiano, Galbrath, Gordon, Schafer, Samuel Freeman Gallery, Los Angeles, CA
	Reverb, Torrance Art Museum, Torrance, CA
2013	*(something about magnetic extortion...),* SOMArts, San Francisco, CA
	Machine Project Field Guide to L.A. Architecture, Off-Site Getty Foundation, Los Angeles, CA
	MFA Selections, diRosa, Napa, CA
2012	*Sound, Image, Object: The Intersection of Art and Music,* Sonoma State University, Sonoma, CA
	SOUNDWORKS, Institute of Contemporary Arts, London
2011	*Sound and Visual Constructions*, Yerba Buena Center for the Arts, San Francisco, CA
	Sound Art, 0th performance, Berkeley Art Museum, Berkeley, CA
	San Francisco Electronic Music Festival, 0th performance, Brava Theater, San Francisco, CA
	Scrambled, MFA Thesis Exhibition, Thomas Welton Stanford Art Gallery, Stanford University, CA
	SINCERELY YOURS: ALMANAC, Baer Ridgway Exhibitions, San Francisco, CA
	Spread: CA Conceptualism Then and Now, curated by Off-Space, SOMArts, San Francisco, CA
	At Bay II, Phelan, Murphy and Cadogan Fellowship Exhibition, Worth Ryder Art Gallery, UC Berkeley, CA
2010	*Beyond Surface*, ARC Gallery though Kearny Street Workshop, San Francisco, CA
	(...), MacArthur B Arthur Gallery, Oakland, CA
	Zero1 San Jose Biennial, 0th performance, San Jose, CA
	International Sculpture Center Outstanding Student Achievement Award Show, Grounds For Sculpture, Hamilton, NJ
	The Sound is the Movement, 0th performance, Theater of Yugen's NohSpace, San

Francisco, CA

San Francisco Electronic Music Festival, Brava Theater, San Francisco, CA

The Blow Up Universe, 0th, Southern Exposure / Live with Animals, San Francisco/Brooklyn, , CA/NY

Unraveling Tape, NOMA Gallery, San Francisco, CA

At Bay, Worth Ryder Art Gallery, Berkeley University, CA

When The Queen's Mussels Aced Infinity, 0th solo installation, 21 Grand, Oakland, CA

Devil-May-Care, Thomas Welton Stanford Art Gallery, Stanford University, CA

2009   APAture, Goforaloop Gallery, San Francisco, CA

Dream Blankets Performance, The Luggage Store Gallery, San Francisco, CA

0th, The Lab, San Francisco, CA

0th, 21 Grand, Oakland, CA

2008   *Bones*, Cafe du Nord, San Francisco, CA

0th, The Smell, Los Angeles, CA

Dream Blankets Performance, Kitchen Noise, San Francisco, CA

0th, Artist Television Access, San Francisco, CA

Selected Collections

Berkeley Art Museum and Pacific Film Archives, Berkeley, CA

Hammer Museum, Los Angeles, CA

K11 Foundation, Hong Kong

M+, Hong Kong

San Francisco Museum of Modern Art, San Francisco, CA

Walker Art Center, Minneapolis, MN

Awards

2023   Joan Mitchell Fellowship
2021   Art + Technology Lab Grant, Los Angeles County Museum of Art, CA
2011   Joan Mitchell MFA Award, Cue Arts Foundation, New York, NY

Selected Bibliography

"In the Studio: Jacqueline Kiyomi Gork", Joan Mitchell Foundation Journal, April 18, 2024

Byron Westbrook, "Jacqueline Kiyomi Gork", *BOMB*, March 13, 2024

William Smith, "An Interview with Jacqueline Kiyomi Gork", *Small World Journal*, January 31, 2024

Sean Burns, "Trailer for a Spectacle: Taipei Biennial 2023", *Frieze*, December 1, 2023

HG Masters, "Taipei Biennial 2023: The Promises and Perils of a "Small World"", *ArtAsiaPacific*, December 4, 2023

Melissa Fandos, "Interview with Jacqueline Kiyomi Gork", Visual Arts Center, University of Texas Austin, September 2023

Francesca Aton, "Jacqueline Kiyomi Gork Brings the Experience of Techno Warehouses to the ICA LA", *ARTnews*, February 16, 2023

Ysabelle Cheung, "Jacqueline Kiyomi Gork, Empty Gallery", *Artforum*, January 2022

Lumi Tan, "Setting the Stage: Jacqueline Kiyomi Gork", *Mousse Magazine*, October 2021

Paul Laster, "Highlights Of Frieze New York 2018", *ArtAsiaPacific*, May 4, 2018

Alina Cohen, "The 11 Best Booths at Frieze New York", *Artsy*, May 3, 2018

"In their own words: ten Frieze New York artists tell us about their works for the Frame section", *The Art Newspaper*, May 3, 2018

Alex Greenberger, "Sound Body, Sound Mind: At Frieze, a Jacqueline Kiyomi Gordon Installation Shapes the Way Viewers Move," *ARTnews*, May 2, 2018

Chiara Giovando, "There Is No Front: Sound as Sculptural Material", *Mousse Magazine*, April–May 2018

Brady Ng, "Catchy", *ArtAsiaPacific*, Summer 2017